

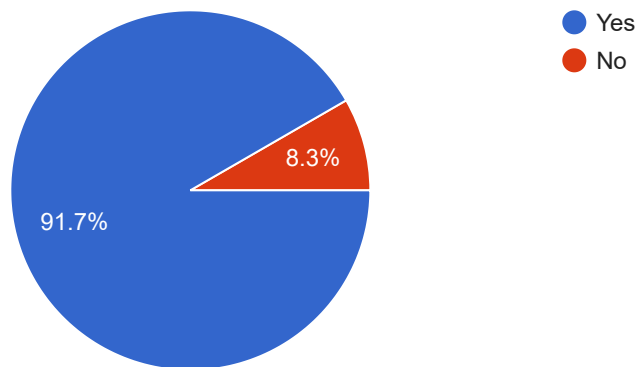
EDIS 654 Pre- and Post-Assessment

12 responses

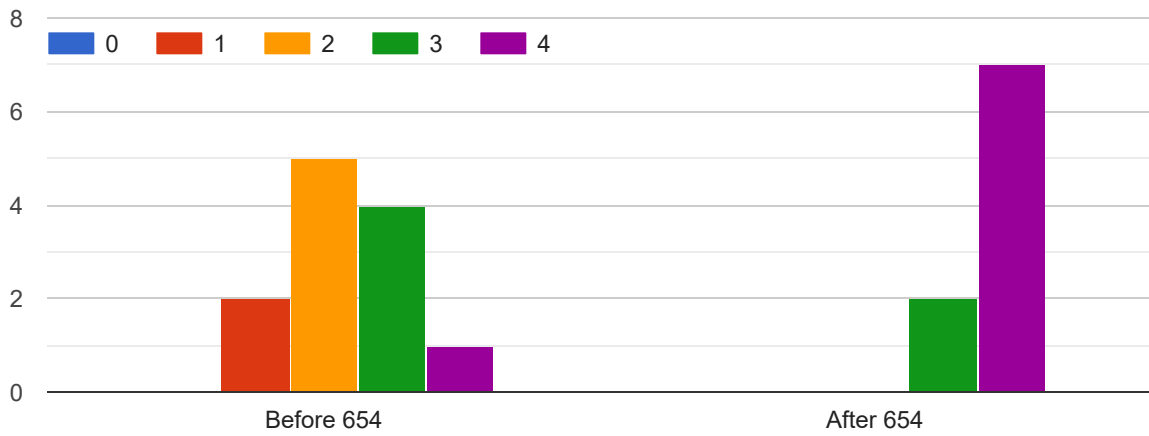
[Publish analytics](#)

Would you allow me to use your comments for research and reporting purposes?

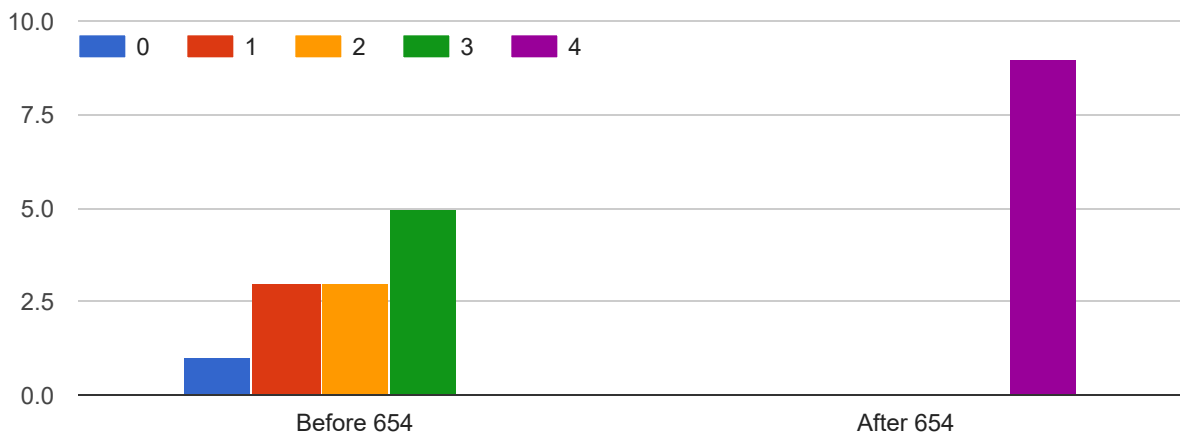
12 responses



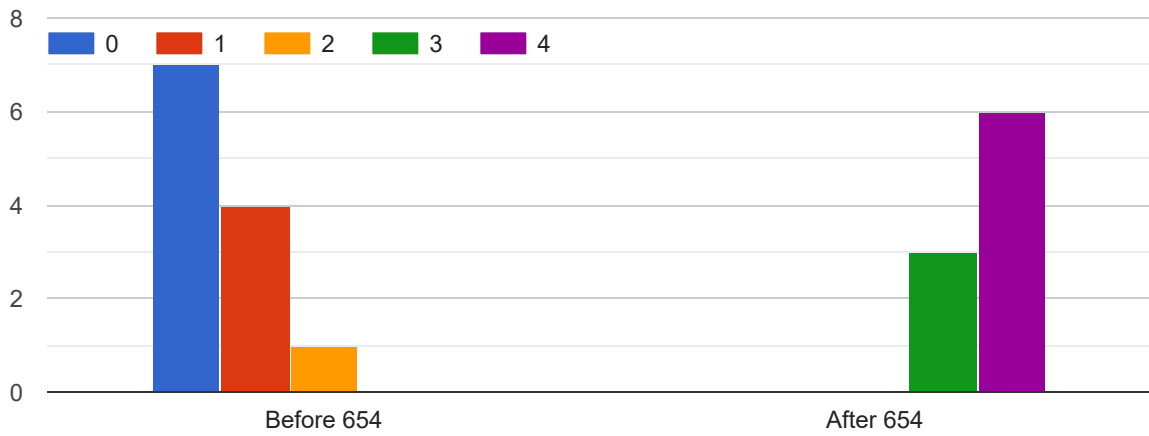
1. I can find creativity in the world around me



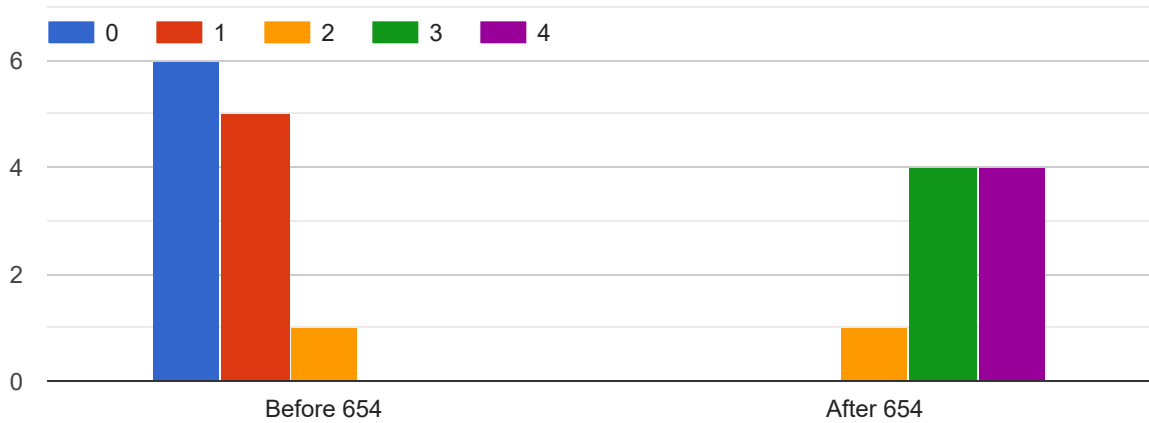
2. I can articulate a rationale for including creativity in my teaching, especially as it pertains to gifted students.



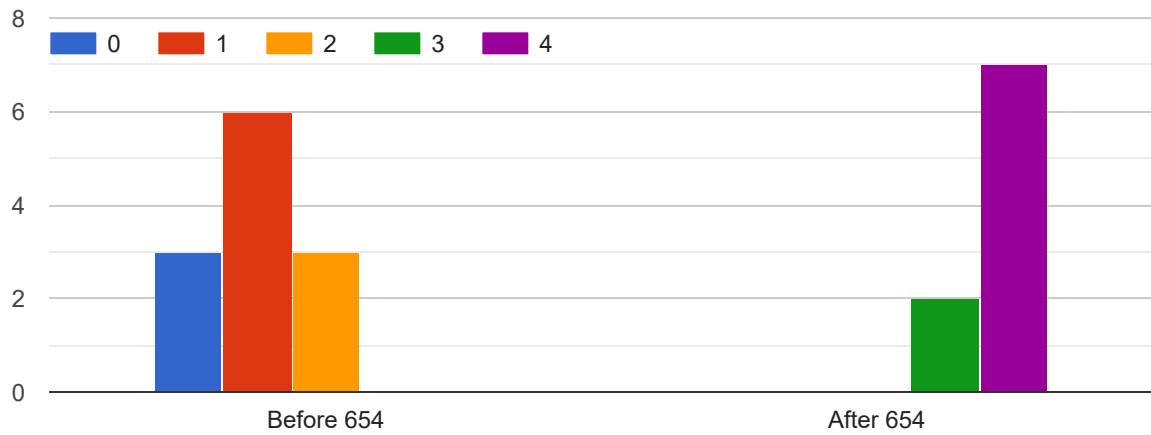
3. I know and can articulate two or more models of the creative process.



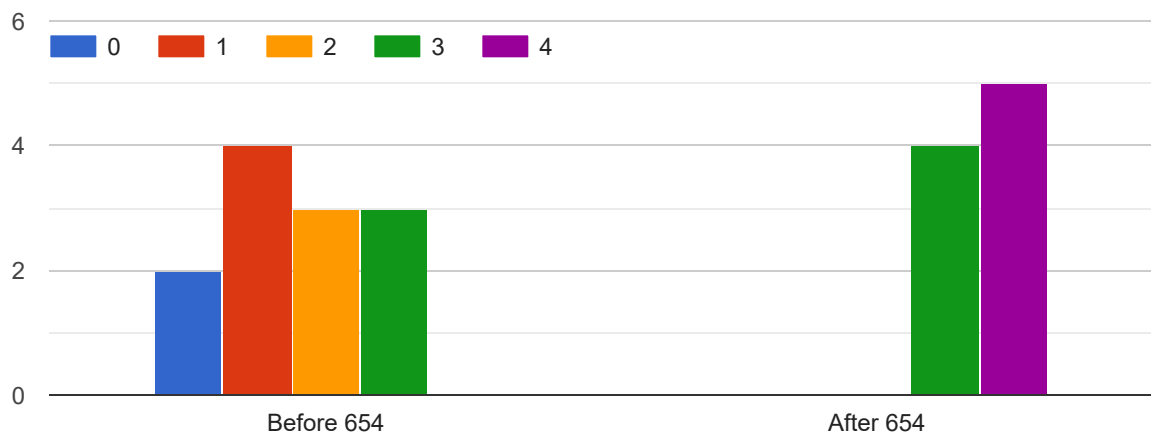
4. I know and can articulate two or more theories of creativity.



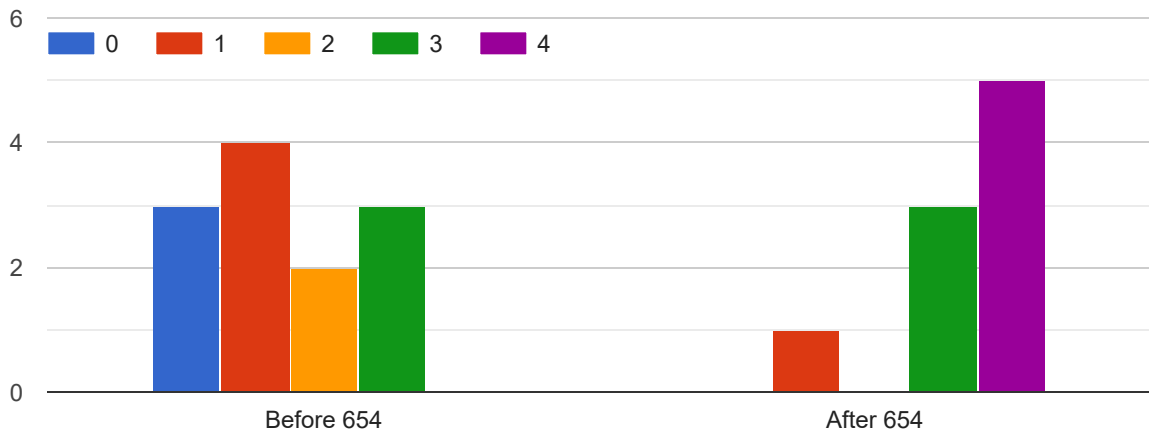
5. I know and can apply characteristics associated with creativity to a creative individual.



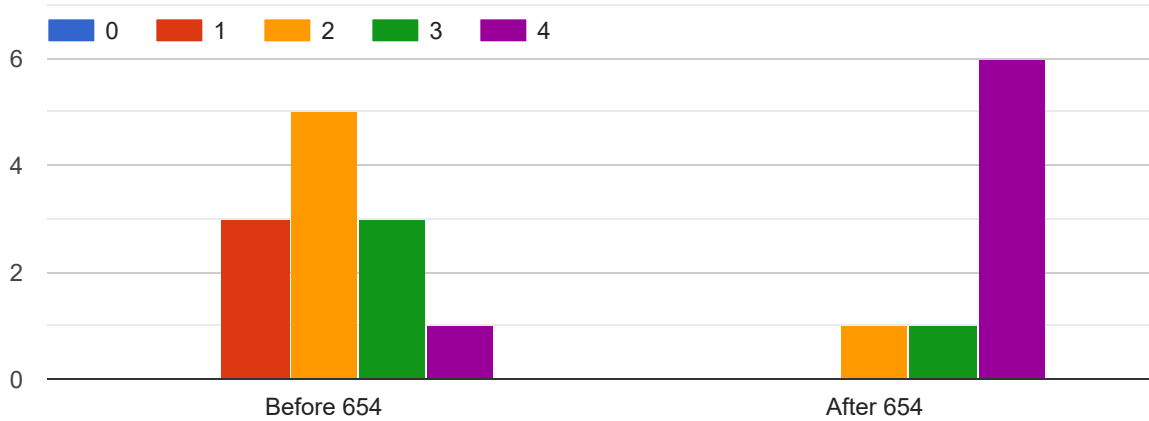
6. I know and can apply divergent thinking strategies in the classroom.



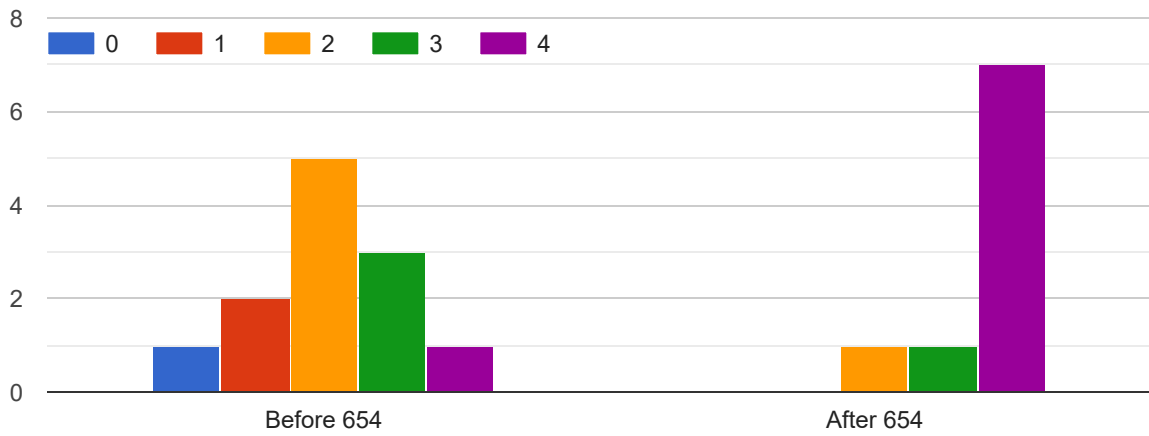
7. I am comfortable applying divergent thinking strategies in the classroom.



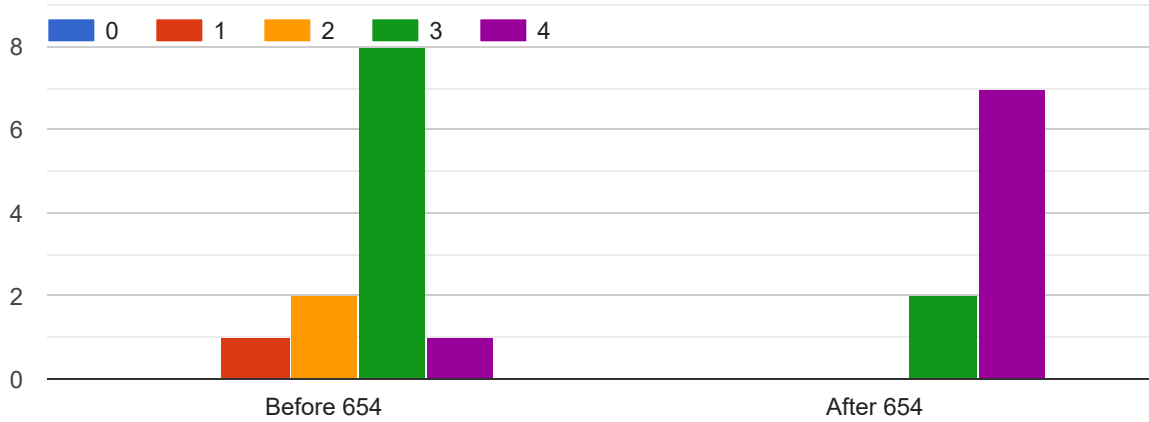
8. I can apply creative problem solving in my content area.



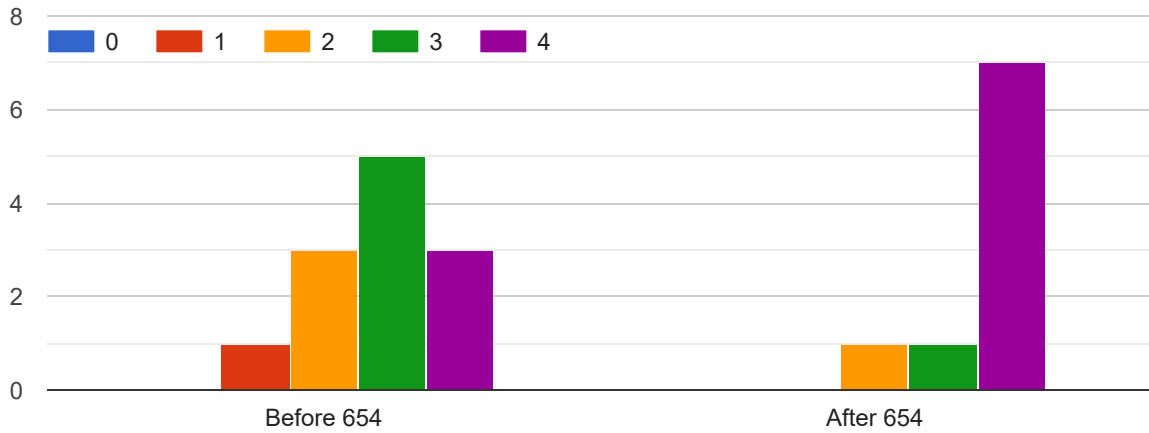
9. I am comfortable applying creative problem solving in my content area.



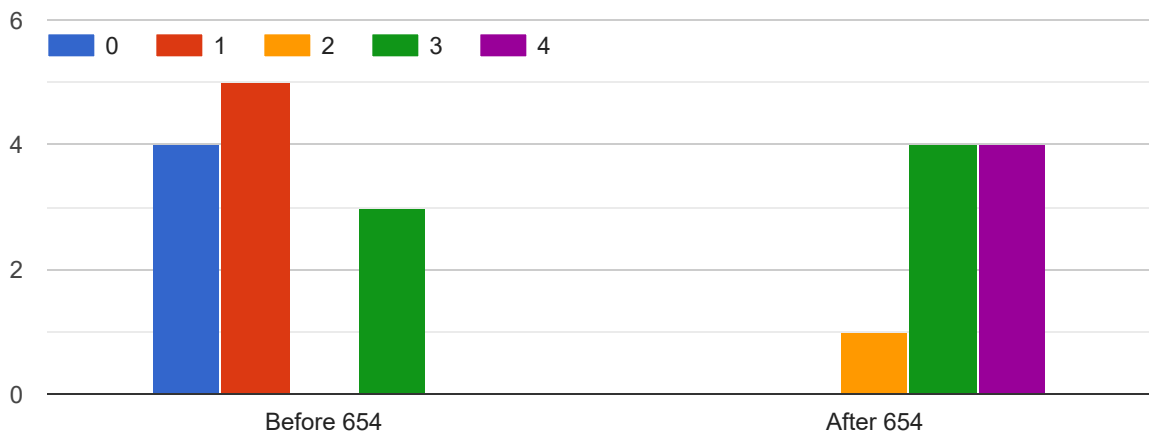
10. I know how to create a classroom environment that supports motivation and creativity.



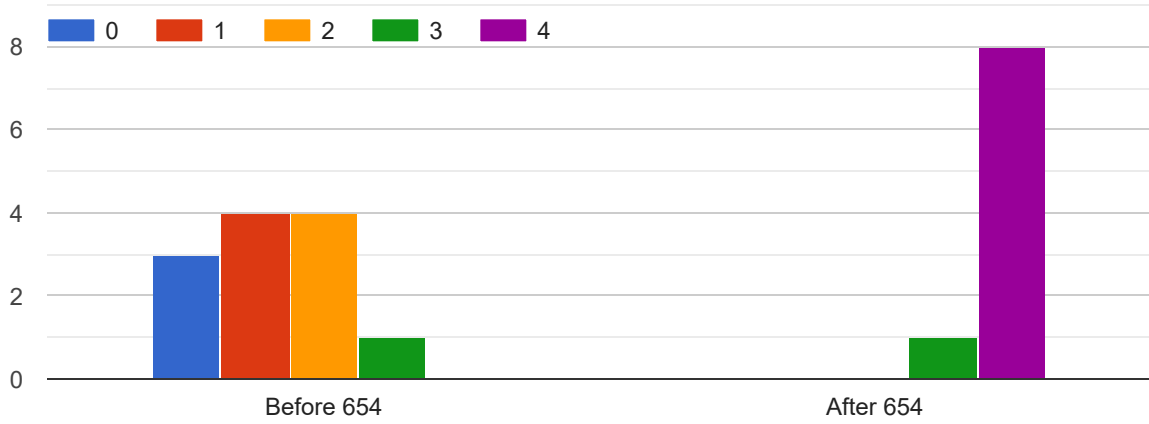
11. I am comfortable creating a classroom environment that supports motivation and creativity.



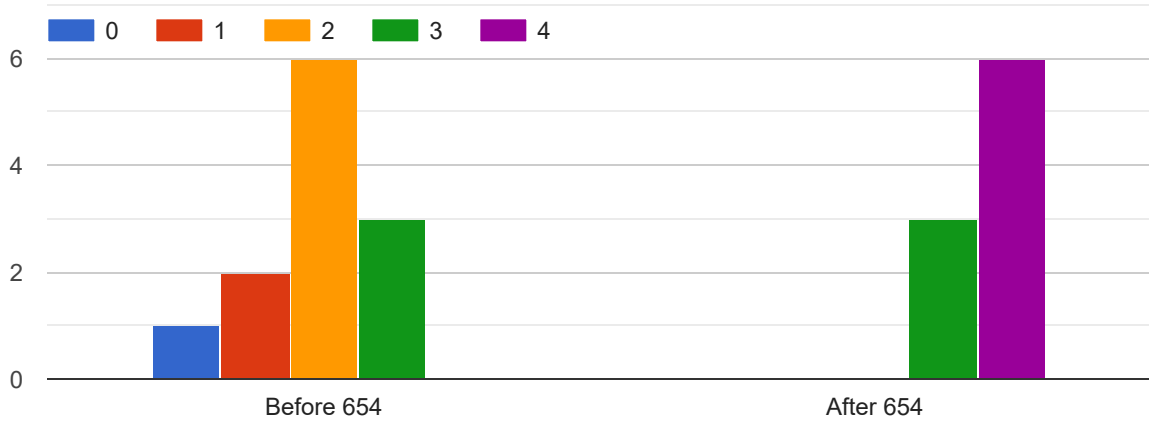
12. I know of two or more creativity assessment instruments, and can articulate a rationale for and challenges associated with creativity assessment.



13. I can apply core attitudes and other aspects of the creative process to my personal life and to the creative process and performances of others.



14. I know the areas in which I am creative and am comfortable exploring my own creativity and creative process.



Before 689: What knowledge and skills do you feel are most critical to you to learn in this course as they pertain to: 1) your students 2) your teaching 3) your personal creative work?

10 responses

It is important to understand creativity, how to recognize creativity, and how to foster creativity. It is also important to understand and recognize one's own creativity.

This probably pertains to all of the above, honestly. I need to move beyond creativity as an intrinsic but extra process to thinking about theories and practical applications to the creative process.

For my students I want to learn divergent thinking strategies that I can implement into my classroom as well as my teaching. In teaching math there are many challenges to implementing creativity into my personal creative work and my teaching, at times I get stuck in the same patterns. Opening up my creativity opportunities will breathe life back into creating math lessons.

1)- I think it is critical that I learn about how my students minds work. They have minds that are so creative and they truly think outside of the box. I want to be able to understand and allow opportunities for them to share their ideas with others.

2)- As for teaching, I would like to have more ideas and strategies on how to allow my students to think and work creatively. I do enjoy open-ended projects and I would like to learn of more ideas.



Before 654: What are your thoughts on this statement? "A teacher who explores their own personal creativity is better prepared to supporting creativity in the classroom."

11 responses

I agree with this statement. When one knows and is comfortable with their creativity, it is easier to recognize and foster creativity in others.

I'm not sure how many teachers think about personal creativity as relates to the classroom. I know my own experiences with thinking outside the box (maybe not having a box...) have been problematic at times.

Agreed, it's important

While we all have our strengths I believe there are teachers who simply say "I am not creative" and that's the end. Creativity is personal and very diverse so exploring and developing our own personal creativity is the opening or opportunity for evolution of creativity within our own classrooms.

I feel that this is a strong and important statement. A teacher who is creative and shares their passion with his or her students will teach their students to be creative as well. When a teacher realizes the power and importance of creativity, they will push to provide that learning environment for their students.



After 654: Where did you feel you made the most growth in this class? What areas do you still feel you need or want to improve?

8 responses

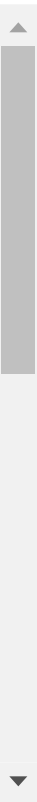
I made the most growth in understanding the creative process and creative people (Piirto's Pyramid). One area I would like to improve upon is a deeper understanding of creative identification.

Time with my own creativity needs improvement but I feel more determined after 654

I feel that I made the most growth in learning about the creativity models. I did not know of the models before and I now can confidently identify and apply the models. I do feel that I need more practice in using the creativity assessments. They are something that I haven't formally used at this point to assess students. I hope to continue to improve in and become confident in assessing students' creativity.

I'd like to learn more about how to integrate the creativity domain with the overexcitabilities of a gifted student. It seems that many of the creative aspects would be difficult for underachievers, perfectionists, etc. I'd like to learn how to encourage and develop these particular students' creativity skills.

I think I made a lot of growth in my understanding of children who are identified gifted and what that actually means. I also grew in my understanding of how to incorporate



After 654 Reflection: Please comment on the course itself, the texts, the instructor, the format, pace, level of challenge, anything you wish to share so that I can improve the course:

9 responses

I learned so much about creativity in this class! The pacing was good. The texts were informative. I really appreciate the feedback and encouragement I received from Dr. Groman.

Great platform- easy to understand, good feedback. Knowledgeable professor

I really enjoyed this course. The text readings were insightful and the instructor created activities for us to create connections with them. Though challenging, enough detail and help were given in the weekly videos(love them) completing them was smooth.

I thought this course was well-structured. I felt that it was very organized and the weekly videos that explained the content and expectations were much appreciated.

The texts were interesting and taught me a lot about the creativity models.

I am inspired by the enthusiasm and kindness that you provide. I truly feel that you have nailed the art of teaching and have so much experience and knowledge to share. I consider myself very lucky to have had the chance to be your student.



After 654 Reflection: What are your thoughts on this statement? "A teacher who explores their own personal creativity is better prepared to support creativity in the classroom."

9 responses

Yes!!! I couldn't agree more! Exploring my own creativity has shown me the importance of providing creative opportunities in my classroom for my students. It also helps me to understand frustrations my students may encounter when they create, because I have encountered frustrations of my own and have had to find a way to work through those feelings. I can connect with my students in this. When I explore my creativity, it is "me time". I think I am a better teacher, mother, wife, and friend when I have that time to myself because it helps me feel refreshed.

I still think this is very true, it's hard to support what you do not quite understand. I'm sure it can be done, but it will be done well if it's first understood.

I totally agree with this statement. Making connections with your creative side and sharing it with students builds stronger relationships and opens doors for them to use their creative side in your classroom

So much truth in this statement. We are role models for our students and I feel that is so powerful when a student can see their role model taking a risk in being creative. I have learned the importance of sharing my creativity with my students and also showing them my areas of strength, but also my areas that I am working to improve in

This content is neither created nor endorsed by Google. [Report Abuse](#) - [Terms of Service](#) - [Privacy Policy](#).

Google Forms

