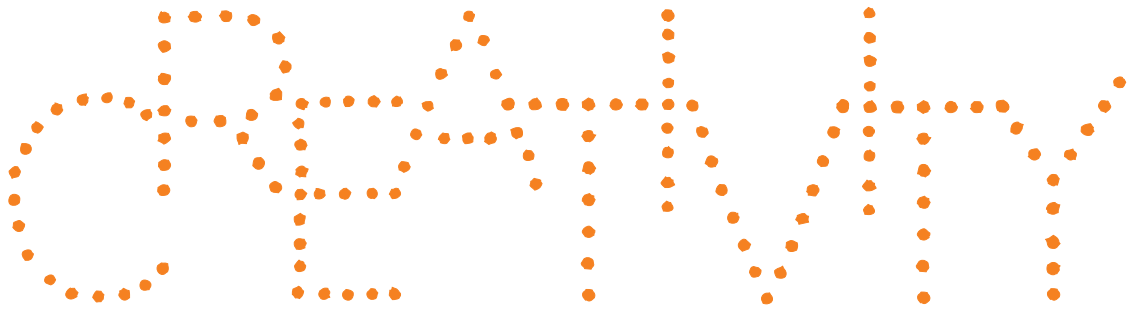
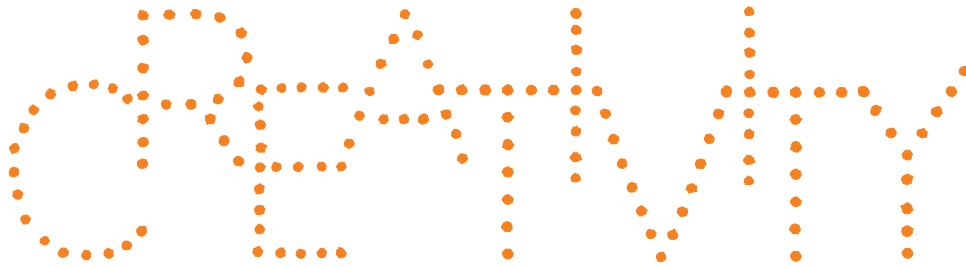




OBERLIN
CENTER FOR
THE ARTS PRESENTS



IN TODAY'S CLASSROOM: A SYMPOSIUM FOR THE ARTS AND BEYOND



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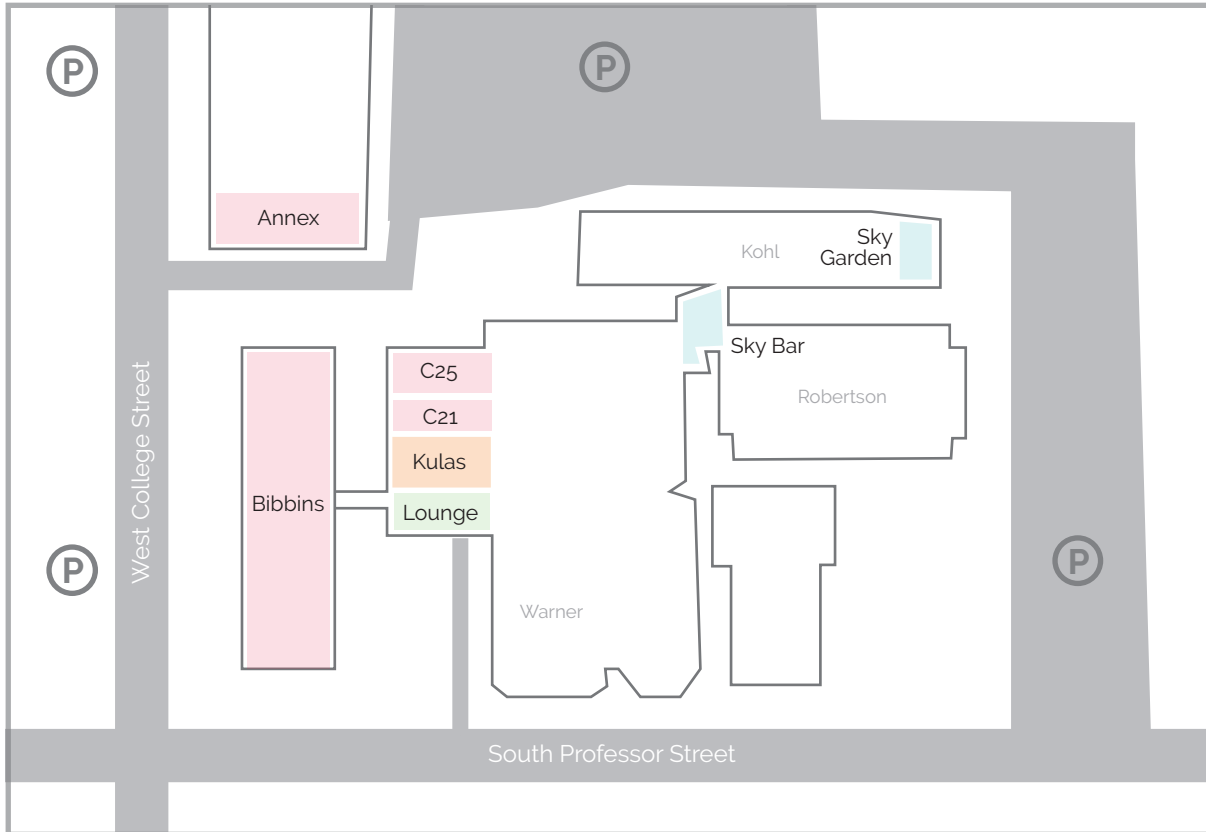
August 14, 2019 | Schedule-at-a-Glance



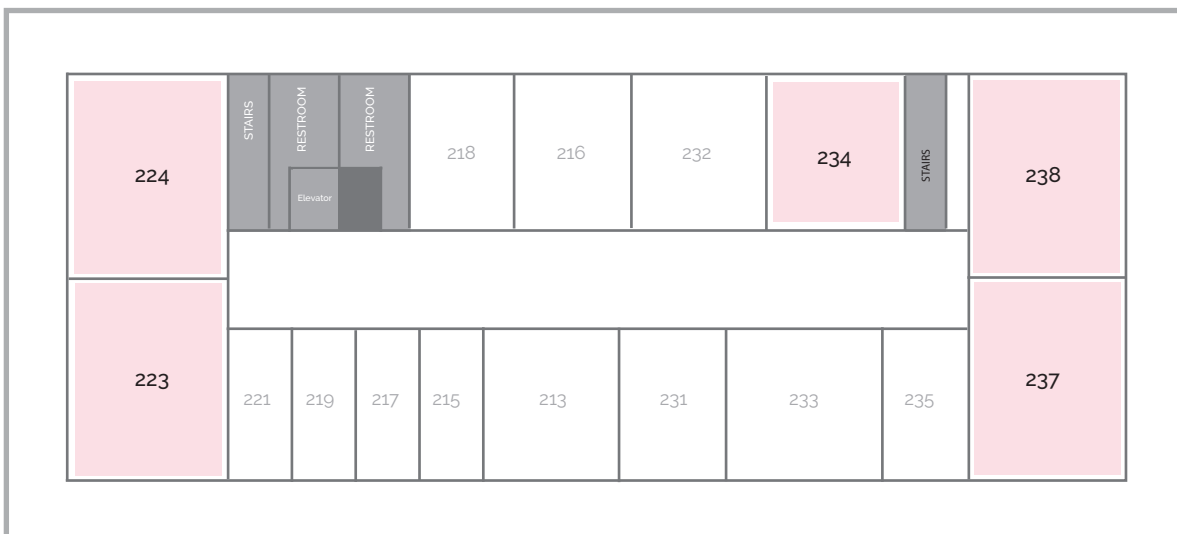


Event Site Map

Oberlin Conservatory | Overview



Bibbins Hall | 2nd Floor



- Classrooms
- Registration & Refreshments
- Plenary Hall



Symposium Schedule

Opening Plenary Session | 8:30am



Journey of the Nautilus: The Art of Transformation

KULAS RECITAL HALL

The exquisite, spiraled shell of the nautilus is created over a lifetime by an ancient mollusk called a cephalopod. A newly hatched nautilus will usually have just four chambers, with the tiny mollusk living in the largest, outermost chamber. As the mollusk matures, it moves its body forward and seals off the space it has outgrown, creating a new chamber in the spiral. Together, the vacated chambers form a sophisticated system that allows the creature to adjust its level of buoyancy as it moves in the depths of the sea. Using the Nautilus's evocative spiral of chambers as a metaphor for the creative journey, we will explore questions, practices, and promises that will imbue our art and teaching with power to transform ourselves, our communities, and the world.

Patricia Plude, Director - AVIVO

MORNING SESSION 1 | 9:40 - 10:40am



Optimistic Voices: Engaging Hearts and Minds Through Musical Theater

CENTRAL 25

Over the last decade, practitioners and researchers have explored the benefits of structured creative expression for students with disabilities, especially in the fields of visual art, music and dance. In-school artist residences grounded in drama and theater are far fewer, yet they offer exceptional methods for supporting academic and social/emotional learning outcomes. When we believe and invest in creative play, story and character, we can open new windows to learning and understanding. In this interactive session, The Musical Theater Project will invite educators to use musical theater as a foundation for three central aspects of true student engagement: passion, personalization and process (the 3 P's). Using evidence-based, student-centered techniques that improve socio-emotional learning outcomes and support English Language Arts benchmarks, TMTP staff will guide participants in musical theater-based activities from classic American musicals such as Wizard of Oz, Peter Pan and You're A Good Man Charlie Brown.

Heather Meeker, Executive Director - The Musical Theatre Project

Jodi Maile Kirk, Director of Active Learning - The Musical Theatre Project

Write Across the Curriculum with Comics

BIBBINS 234

Learn how to use comics to teach narrative and informational writing. Comics motivate reluctant writers and visual learners. They are especially effective in helping students integrate, synthesize and present information while avoiding plagiarism. The sequential nature of comics provides opportunities to practice & develop coherent narrative and informational writing, where facts or events follow one another in a logical manner. Comics help learners visualize information, practice different elements of writing (such as transitions), and populate their writing with details. Comics can be a collaborative process or individual, and comics can work in a variety of settings and with a variety of learning styles and abilities. Workshop participants will create both informational and narrative comics and learn strategies for creating comics in the classroom. Note: You don't have to be an artist to create comics--this workshop is for everyone!

Cynthia Larsen, Co-founder and Director of Curriculum - Lake Erie Ink

Meditative Mandalas

BIBBINS 237

Mandalas are ancient art, weaving geometry and insight into beautiful patterns. This workshop gives participants a short history of the mandala, but moves quickly into hands-on creation, providing strategies and techniques for drawing meditative mandalas. You don't need any drawing ability or experience. This is a creative, calming activity that often brings insight and clarity to the exhausted and alienated teacher. [It's fun, too!]

Jennifer Groman, Assistant Professor and Director of Talent Development - Ashland University

Crafting Sound: Integrated learning for all ages through STEAM

TIMARA Studio 1

In this workshop we explore sound as a medium for integrated learning activities that span the sciences, humanities, arts, engineering, and technology. For example, we will learn to incorporate DIY electronics, music, and arts and crafts into classroom activities by using contact microphones, found objects, and paint, to create and listen to our own graphical musical scores and we will learn how to blend storytelling, making, and coding to build collaborative sound exhibits. This will be a hands-on workshop. We will begin with an overview of different creative classroom projects, work together on an example project, and discuss how to navigate logistical, technical, and creative questions in order to help participants implement these and related ideas in their own classrooms.

Abby Aresty, Technical Director and Lecturer, TIMARA - Oberlin Conservatory of Music

MORNING SESSION 2 | 10:50 - 11:50am

Trauma Informed Care

BIBBINS 224

This presentation will share information about the effects of trauma exposure in children and youth served in school settings, and provide intervention ideas and resources.

Felicia Fago, Educational Services Director (retired) - Positive Education Program

ICA Art Conservation: The Art and Science of Conservation

BIBBINS 238

Art Conservators use science, technology, math, and engineering in their work on a daily basis. We are STEAM professionals preserving the cultural heritage of our world for tomorrow. This presentation will introduce educators to the often fascinating work and the world of art conservators. Since 1952 (when our labs were founded by three monuments men!) our conservators have worked on more than 10,000 objects of cultural heritage including Neil Armstrong's Skylancer Jet and Jimi Hendrix's lyrics to Voodoo Child.

Holly Witchey, Director of Education & Outreach - Intermuseum Conservation Association

Julie Reilly, Executive Director - Intermuseum Conservation Association

Creative Encounters: Integrating Creative Problem Solving and the Arts

BIBBINS 237

This session is designed for educators who wish to energize their curriculum by providing learning experiences that support creative thinking, problem solving, and the integration of the Arts. Learn Instructional strategies related to Lyric Learning, Visual and Literary Arts, Movement, and Drama along with special enrichment projects for your students.

Kathy Frazier, Gifted Education Specialist - Orange City Schools

Deborah Walker, Educator and Professor (retired)

NETWORKING LUNCH | 11:50am - 12:40pm

Join with your colleagues from other districts and community arts organizations to share support, best practices, advice and inspiration relative to your discipline. Boxed lunches can be picked up in the reception area. Please feel free to explore on your own, whether within the College campus or anywhere around town.

AFTERNOON SESSION 1 | 12:50pm - 1:50pm

Turning Sound into Music: Using Free Computer Programs to Create Soundscapes

TIMARA STUDIO 1

In this presentation, I will demonstrate how to transform natural sounds from the world into musical soundscapes. Beginning with recordings from your phone or downloaded from websites, there are many simple computer programs that can turn sound into musical gesture and texture. Creating something mysterious out of easily recognizable audio is an exciting and magical process to inspire young composers and sound designers.

Tom Lopez, Associate Professor of Computer Music and Digital Arts - Oberlin Conservatory of Music

Design for the Future through the Biomimetic Lens

BIBBINS 234

Using the newly popular science of Biomimicry participants will learn the biomimetic design lens process; keeping life's principles at the core of the solution. This presentation demonstrates true collaboration between the Science and Art Design disciplines in an integrated STEAM based curriculum.

Carolyn Ballou, Director, School of Fine Arts - Lake Ridge Academy

Andy Wright, Science and Biomimicry Coordinator - Lake Ridge Academy

Using Poetry to Teach: Lessons from the Cuyahoga River

BIBBINS 238

Since July 2018, the Wick Poetry Center has been conducting a series of conversations with students around the value of the river in our lives, its history, and our shared future. In collaboration with the Conservancy for Cuyahoga Valley National Park and the Akron and Kent Public Schools, Wick Poetry Center's outreach team has lead field trips and workshops, river walks and river talks aiming to bring the river to the city, and the people of the city to the river. Through this process and almost two decades of conducting creative writing workshops in schools, we've learned a lot about poetry's potential to teach. We will open with a sample lesson before discussing the larger scope of this work.

Charles Malone, Outreach and Program Manager - The Wick Poetry Center, Kent State University

AFTERNOON SESSION 2 | 2:00pm - 3:00pm

Deepening Learning by combining Art with Science, ELA, Social Studies, or Math

BIBBINS 223

Participants learn the techniques of equally merging art with another classroom subject from George Woideck, Ohio Arts Council long-term Artist-in-Residence in this hands-on workshop.

George Woideck, TeachArtsOhio artist-in-residence

Collaborative Composing

BIBBINS 234

Participants will explore how the principles of openness, consensus-building, and empiricism might be applied in broader educational contexts, specifically in ensemble instruction, through the work of the Northern Ohio Youth Orchestra's Lab Group.

Colin Holter, Executive Director - Northern Ohio Youth Orchestra

Kinetic Classrooms

CENTRAL 25

In this participatory session, educators will experience the catalytic relationship between core class subjects and creative movement. Participants will learn skills to design and implement standards-based lesson plans that foster creativity, physical activity, and experiential learning.

Gwendolyn L. Feldman, Program Coordinator - Neos Center for Dance

Felicia Fago

Felicia Fago is the retired Educational Services Director at Positive Education Program (PEP) in Cleveland, Ohio. Throughout her career, she has been an advocate for children with special needs and those who have been exposed to trauma and deprivation. Dr. Fago completed her doctoral studies at Case Western Reserve University, with a focus on outcomes for children with prenatal alcohol exposure and those who have been institutionalized. She has worked in partnership with the National Organization on Fetal Alcohol Syndrome and has spoken nationally and internationally about prenatal alcohol exposure, as well as the issues of children who have been institutionalized and exposed to trauma. Dr. Fago has two daughters adopted from Eastern Europe, including a daughter with fetal alcohol syndrome and autism, and a daughter with a vision disability.

Gwen LeBar Feldman

Gwen LeBar Feldman is a movement educator and arts administrator originally from Southeast Ohio. Her performance credits include works by Jennifer Conley, Pamela Vail, Lyndsey Vader/Treeline DanceWorks, as well as a reconstruction of Martha Graham's 'Celebration' at the Joyce Theatre in New York. She has taught ballet, modern, jazz, creative movement and dance composition across north- and southeast Ohio, Pennsylvania, West Virginia, and New York. She worked as Faculty and Outreach Program Manager for Factory Street Studio in Athens, Ohio and served on the Board of Directors for Ohio Valley Summer Theatre. Since joining the Neos Dance Theatre Education + Outreach team, Gwen has pursued her passion for sharing dance with the community: developing creativity-centered curriculum that highlights learning through movement, collaborating with teachers to adapt the curriculum to fit their needs, and teaching students at Eastwood Elementary, Lorain Historical Society, and Neos Center for Dance. Gwen holds a Bachelor's Degree in Dance from Franklin & Marshall College, and is a Pilates Mat I instructor.

Kathy Frazier

I am currently the gifted education specialist at Orange City Schools. My career began in Kent City Schools teaching 1st through 3rd grade until becoming the K-12 gifted education coordinator and teacher in Kent City Schools. A graduate of Kent State University, I have a BA and MA in Early Childhood Education and an EDS in K-12 Gifted Education. I am a National Board Certified Teacher in the area of Early Adolescent Generalist and a Jennings Scholar. I have been an adjunct professor in Gifted Education at Kent State University. I was honored to be named Teacher of the Year by the Ohio Association of Gifted Children and Orange HS, Environmental Educator of the Year, and International Future Problem Solving Coach of the Year. I am co-author of the Future Problem Solving Teacher Activity Units, Cre-EGG-tivity Plus, and Power Up Your Creative Mind.

Jennifer Groman

Jennifer Groman, PhD, is a teacher, singer and songwriter. As a teacher she has worked with students from two years old to the graduate level, in general education, talent development education, creativity studies and songwriting, reading and math intervention. She has worked at the state level as a talent development coordinator and teacher trainer and at the local level in arts administration. As a singer she has performed music from big band jazz to rock to bluegrass to indie, with four self-produced albums of her own music. She is an Assistant Professor and Director of the graduate program in Talent Development at Ashland University, and a visiting lecturer for the Talent Development Program at McNeese State University. She lives in Wooster, Ohio.

Colin Holter

Colin Holter holds degrees in composition from the University of Maryland, Baltimore County (BA summa cum laude), the University of Illinois at Urbana-Champaign (MMus), Brunel University, West London (MPhil), and the University of Minnesota, Twin Cities (PhD). In addition to his work as Executive Director of the Northern Ohio Youth Orchestra (Oberlin, OH) and his activities as a composer of concert and electroacoustic music, a collaborator with theatre and dance artists, and an occasional writer on music, he serves as the Managing Editor for 113 Composers Collective (St. Paul, MN).

Jodi Maile Kirk

Jodi Maile Kirk, Director of Active Learning for The Musical Theater Project, is an arts educator, director and actor who has worked extensively in Northeast Ohio theater for 30 years. Jodi formerly served as Director of Theater at Laurel School, Associate Artistic Director at Near West Theater and as the director of the school residency program at Great Lakes Theater. She is a graduate of the University of Mount Union and earned her MA in theater from Bowling Green State University. As a theater educator, she has taught and worked with Cleveland School of the Arts, Lorain County Community College, Cleveland Signstage and BGSU.

Cynthia Larsen

Cynthia Larsen is Lake Erie Ink's co-founder and Director of Curriculum. She received a BA in English from Stanford University, a teaching credential from San Francisco State University, and an MFA in creative writing from the University of Arizona. Ms. Larsen has facilitated project-based creative writing in collaboration with teachers for over ten years, combining her training and experience in education with her passion for writing. Ms. Larsen continues to stay abreast of new standards, methods and technology to help Lake Erie Ink best meet the needs of youth and educators. At Lake Erie Ink, Ms. Larsen develops and implements creative writing curricula to motivate young writers, encourage creative expression and support Ohio educational standards.

Charles Malone

The Wick Poetry Center engages individuals and communities in the transformative power of poetry. Wick Teaching Artists provide writing workshops, discussion groups, and professional development to a variety of communities throughout northeast Ohio. Charles Malone, the Wick Poetry Center's Outreach and Program Manager, is a Northeastern Ohio native who earned his BA and MA from Kent State before completing his MFA at Colorado State University. While in Colorado, Charles taught poetry in the schools with Literacy Through Poetry and served on the staff of the Colorado Review and Matter Journal. In collaboration with Wolverine Farm Publishing, Charles edited the anthology *A Poetic Inventory of Rocky Mountain National Park*. His chapbook, *Questions About Circulation* (2019) was published by Driftwood Press. His writing has appeared in *Salfront*, *Sugar House Review*, *Phoebe*, *The Laurel Review*, *Boneshaker*, and *Permafrost*.

Heather Meeker

Heather Meeker, Executive Director for The Musical Theater Project, provides strategic direction for TMTP's Active Learning programs and is responsible for organizational project management, community collaborations and resource development. For more than 20 years, she has directed public relations and fundraising efforts at arts, education and cultural nonprofits including the National Inventors Hall of Fame, Hiram College, Young Audiences of Northeast Ohio and the Repertory Project (now VERB Ballets). She is a graduate of Hiram College, earned her MFA in theater at Virginia Tech, and serves on the adjunct faculty at Hiram's Professional and Graduate Studies Program.

F. Christopher Reynolds

F. Christopher Reynolds, M.Ed. is a singer, teacher and community shaman. His mission is to sing the dream of peace on Earth onward through songs, writings, rituals, No Man's Folk concerts, and workshops. He is a singer-songwriter with 16 CDs. He is published in depth psychology, soul, organic creativity and giftedness. Chris is the founder of No Man's Folk music and a co-founder of archetypal ecology. He is an adjunct professor for Ashland University and Ursuline College, in creativity studies, art and religious studies, a ritual specialist for Warriors Journey Home, and a teacher of ecopsychology for Lake Erie Institute. His website is: www.urrealist.com

Deborah Walker

I am a Kent City School veteran teacher. I have taught grades 3rd through 8th at Franklin Elementary, Davey, and Stanton Middle School. I have been an adjunct professor at Kent State University, a professor at Mount Union University teaching early and middle school literacy and middle school best practice courses. As a professor at The University of Akron in the Curricular and Instructional Studies, I co-wrote the middle school program that became exemplar for NCATE, the National Council for Accreditation of Teacher Education. I received my B.A. in Elementary Education from Miami University of Ohio and a M.A. from Kent State University in Curriculum and Instruction, concentrating on middle school practice. I was honored to be named the University of Akron's Outstanding Teacher of the Year for the Department of Education along with Outstanding and Distinguished Member of the University of Akron Faculty and Staff.

Holly Witchey

Holly Witchey has a Ph.D. in European Painting and Sculpture and thirty years of experience in museums and higher education. She is currently Director of Education & Outreach at the Intermuseum Conservation Association (ICA) [ica-artconservation.org], the nation's first non-profit regional art conservation center. In addition to her work with ICA, Dr. Witchey teaches graduate-level museum studies classes for Johns Hopkins University and Case Western Reserve University.

George Woideck

George Woideck trained as a painter and took time off to tour and record as a rock musician before launching a career as a ceramic artist. Since then he has been an artist-in-residence in schools throughout Ohio and Michigan. George has been named a National Young Audiences Artist of the Year and his work as a teaching artist has been recognized by the Ohio Art Education Association. He is currently participating in a long term residency for the TeachArtsOhio initiative of the Ohio Arts Council. Each summer George teaches a course in ceramic tile and mosaic at Chautauqua. His studio work has been seen in galleries and museums in Chicago, Cleveland and New York and his public art installations can be viewed in businesses, libraries and hospitals in Ohio and elsewhere. George has been the keynote speaker at a national conference on architectural ceramics and has served on the boards of several arts organizations. He publishes a blog for educators at *Tile, Mosaic+Clay*. Visit his website at *Tile and Clay Art* and view his studio work.

Please note that these biographies were the extent of what was provided at the time of printing. Additional information, as made available, will be included on the Oberlin Center for the Arts website www.artsoberlin.org as part of follow up event materials.

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