



OBERLIN CENTER FOR THE ARTS presents

Creativity & Curiosity in Today's Classroom

A Symposium for the Arts and Beyond
Wednesday, August 15, 2018

Oberlin Conservatory of Music | 77 W College St, Oberlin, OH 44074

Join educators from across the region and from various disciplines for an exciting, one-day symposium exploring how the arts inspire creativity and curiosity in the classroom and engage learners K-12. Symposium event includes lunch.

Participants are eligible for .6 CEUs.

Registration: \$35 (through May 31) | **\$50** (after June 1)

Register today at

bit.do/creativity81518

Presenting Sponsor



In partnership with



OBERLIN
COLLEGE & CONSERVATORY

Creativity & Curiosity in Today's Classroom

Symposium Schedule and Session Information *(subject to change)*

Opening Plenary Session | 8:30am

Playing by Heart: Arts and Science in the Shakespeare and Autism Project

A discussion of the origins, collaborations, research and future of the groundbreaking Shakespeare and Autism Project at The Ohio State University. This unique collaborative effort — anchored by the Hunter Heartbeat Method created by Kelly Hunter — has included the Royal Shakespeare Company, the Nisonger Center at OSU, the OSU Department of Theatre, Flute Theatre UK, Kelly Hunter and numerous schools, universities, theatres and organizations.

[Kevin McClatchy](#), Assistant Professor - Department of Theatre, The Ohio State University

[Dr. Margaret Mehling](#), PhD, Nationwide Children's Hospital *(tentative)*

Morning Session 1 | 9:40 - 10:40am

Music-Movement-Creativity: Engaging the mind and body through Dalcroze Eurhythmics

In this participatory session you'll explore how movement and improvisation exercises drawn from the pedagogy of Jaques Dalcroze help students develop body-knowledge of music, engage in a state of flow, and communicate freely in the language of music.

[Dr. Greg Ristow](#), Assistant Professor of Conducting, Oberlin Conservatory of Music

Engaged Bodies and Broadened Minds: The Importance of Dance in Everyday Learning

In the discussion of best learning strategies, the role of the body is often minimized to little more than a "transporter of brains". This session actively seeks to diminish that idea by offering a safe and accessible opportunity for educators to explore dance's inherent ability to enhance the academic experience.

[DeMarcus Akeem Suggs](#), Director of Education & Outreach, Neos Dance Theatre

Yoga for Classrooms

Participants will learn how to integrate simple, classroom-friendly yoga techniques into your class day to support self-awareness, self-regulation, social skills, and emotional well being. Improve classroom management by cultivating a positive, peaceful, productive classroom environment. This fun and informative workshop will relax and inspire you! Absolutely no yoga experience is required.

[Kathy Nash](#), Speech and Language Pathologist, Avon Local School District

Meaningful Photography in the Age of "insta" Everything

In the age of "insta" we are saturated with visuals. It is so easy to lose appreciation for the subtlety in concept and composition. Nuance is important, and holding your viewer for just a few moments longer continues the dialogue between the image and the viewer. You don't have to have the top of the line equipment if you have a really good idea. Conceptual photography is not easy, but it has stay power.

[Carolyn Ballou](#), School of Fine Arts Director - Art and Media Teacher, Lake Ridge Academy

Morning Session 2 | 10:50 - 11:50am

The Shakespeare and Autism Project: The Hunter Heartbeat Method

Interactive introduction to the Hunter Heartbeat Method (HHM), a series of sensory drama games, which use Shakespeare to release the communicative blocks within children and young people with Autism. Originally created by acclaimed UK theatre artist Kelly Hunter in London, these games form the bedrock of the Shakespeare and Autism Project at The Ohio State University, pioneering collaboration of arts and science. This work has now expanded to theatres and universities across the UK, USA and Spain.

[Kevin McClatchy](#), Assistant Professor - Department of Theatre, The Ohio State University

Morning Session 2 | 10:50 - 11:50am (cont'd)

Utilizing the Museum in Teaching *(limited to 25 participants)*

During this session teachers will learn about the Allen Memorial Art Museum as a resource for enhancing teaching. Whether through class visits to the museum, with tours geared to a specific grade level and to the curriculum and learning goals, or through use of museum materials in the classroom setting, there are many ways to connect your students with art and with the opportunities for learning that the museum -- always free and open to the public -- engenders. Participants will have a tour of the museum and will learn about the many ways museum education staff can help to enhance the learning experience.

[Andria Derstine](#), John G. W. Cowles Director, Allen Memorial Art Museum

Understanding Creativity I: The Pyramid and the Suns

This session is the first of two that give teachers practice working with a model of the creative process based on the way real Creatives create. Based on Piirto's text *Understanding Creativity*, the presenter will walk participants through the Piirto Pyramid of Talent Development as a way to view the influential factors in the lives of talented individuals. Next participants will become active practitioners of aspects of the creative process, Core Attitudes such as naivete, and group trust, creativity rituals and meditation. Participants will get a little bit of theory and a lot of practical ideas for exploring creativity in their lives and the lives of students.

[Dr. Jennifer Groman](#), Assistant Professor - Talent Development Program, Ashland University

Design Education - Part 1: Creating Thinkers to Improve the World

Design education is about problem-solving, learning through objects of our daily lives, and the role design plays in social responsibility, enhancing our lives and the creative economy. Design is a study about life using concepts and skills taught in all school subjects, making it a valuable interdisciplinary study. The goal of this workshop is to show teachers how design thinking may be used in all educational settings. The ultimate goal is to have teachers use the design process with their students as the teach skills, facts, figures, and important ideas. We want students to shape a meaningful understanding about the importance, influence, and social implications of everyday items with the potential to improve the world.

[Dr. Robin Vande Zande](#), Associate Professor - Art Education, Kent State University

Networking Lunch | 12:00 - 12:45pm

Join with your colleagues from other districts and community arts organizations in roundtable discussions to share support, best practices, advice and inspiration relative to your discipline.

Afternoon Session 1 | 12:45 - 1:45pm

Creation is the Anti-Drug

True empowerment of the creative capacity results in the claiming of voice. The word, "addict", is derived from the Latin "addictus" and implies "to surrender the voice". There is a connection between drug/alcohol addiction and educational practices that force 'addictus' - the surrendering of originality to fit in. This presentation offers a theoretical foundation to establish an educational climate that calls forth and empowers the voices of the people. You will learn creative practices to help address the addictions that surrounds us. You will learn strategies from the fields of organic creativity, depth psychology, indigenous wisdom and decolonization through music, story-telling, art-making, and dialogue.

[F. Christopher Reynolds](#), Singer, Teacher, Shaman

Afternoon Session 1 | 12:45 - 1:45pm (cont'd)

Advocacy for Arts Education in Ohio

General arts education advocacy info geared to pre-K to 12 arts educators and other educators; current legislative and policy issues, projects, programs, and events that might impact arts education in Ohio.

[Tim Katz](#), Executive Director, Ohio Alliance for Arts Education

Understanding Creativity II: The Seven I's

This session is the second of two that give teachers practice working with Piirto's model of creativity. We will discuss the Seven I's and ways of working with them in our own lives and the lives of our students. Participants will become active practitioners of these aspects and gain knowledge and practical applications of concepts such as Imagination, Intuition and Incubation. This session is independent from Understanding Creativity I, but can be taken together to get full experience with the ideas.

[Dr. Jennifer Groman](#), Assistant Professor - Talent Development Program, Ashland University

Design Education - Part 2: Design Challenge

A workshop for educators who would like to try a design challenge, and activity that will demonstrate the importance of using design thinking as the basis for curriculum, for teachers and administrators.

[Dr. Robin Vande Zande](#), Associate Professor - Art Education, Kent State University

Afternoon Session 2 | 2:00 - 3:00pm

Using Writing to Build Community in your Classroom

Presenters will guide participants through a series of activities and strategies that use creative writing and project based learning to bring people together. Participants will learn strategies through hands on experience, that they can take directly into their classroom.

[Amy Rosenbluth](#), Executive Director, Lake Erie Ink: a writing space for youth

Origami Pedagogy for Educators

Origami is a powerful learning tool that can be utilized in fun and exciting ways in the classroom. This session will provide a hands-on opportunity for educators to learn basic folding principles and the various applications of this art form.

[James Peake](#), Artist, Founder - Fold Space Origami Studio

Turning STEM into STEAM – Integrating the Arts into STEM

Progressive Arts Alliance staff will share a variety of sample projects from grades K-8 that demonstrate how the arts can be integrated with STEM curriculum and to deepen the learning experience and increase student achievement. Participants will be led through a lesson plan and create their own STEM art project.

[Susie Bauer and Rick Grahovic](#), Progressive Arts Alliance

Turning Sound into Music: Using Free Computer Programs to Create Soundscapes

In this presentation, I will demonstrate how to transform natural sounds from the world into musical soundscapes. Beginning with recordings from your phone or downloaded from websites, there are many simple computer programs that can turn sound into musical gesture and texture. Creating something mysterious out of easily recognizable audio is an exciting and magical process to inspire young composers and sound designers.

[Dr. Tom Lopez](#), Associate Professor of Computer Music and Digital Arts, Oberlin Conservatory of Music

Creativity & Curiosity in Today's Classroom

General Symposium Information

Accessibility

All venues being used for the symposium are in compliance with the Americans with Disabilities Act. If you require accommodations, please contact Darren T. Hamm at 216-533-3878 or via email at Darren@artsoberlin.org by August 1, 2018.

Accommodations

The Creativity & Curiosity in Today's Classroom symposium is taking place in Oberlin, Ohio. Participants interested in overnight accommodations are recommended to obtain reservations from The Hotel at Oberlin, located in walking distance from the event site, by visiting www.thehotelatoberlin.com.

Registration Information

The cost of registration is \$35 per participant through May 31, 2018, and \$50 per participant after June 1, 2018. No additional group discounts are available. Event registration is available online at <http://bit.do/creativity81518>. All registrations and payment processing will be coordinated by the Educational Service Center of Lorain County. For assistance with registration or to coordinate a purchase order, please contact Debbie Shannon by phone at 440-324-5777 x 1112 or by email at shannon@esclc.org.

About Us

It is with pleasure that Oberlin Center for the Arts, in partnership with the Educational Service Center of Lorain County and Oberlin College and Conservatory, is able to present its inaugural symposium "Creativity and Curiosity in Today's Classroom", a symposium for the arts and beyond. Founded in 2016, the Oberlin Center for the Arts is a non-profit organization that seeks to cultivate lifelong creativity and advocates for broad community engagement in quality arts programming and activities. One of the main objectives of OCA is to amplify the availability of high-quality, arts-centric professional development for artists, educators, and administrators. This symposium will focus on how the arts can impact all learners, while providing attendees with tangible solutions to arts integration, harnessing teacher creativity, and reaching students with exceptionalities. To learn more about Oberlin Center for the Arts, please contact Darren T. Hamm at 216-533-3878 or via email at Darren@artsoberlin.org.

Questions?

For questions or any additional information on the symposium, please contact Darren T. Hamm at 216-533-3878 or via email at Darren@artsoberlin.org.