


Sketchnoting:

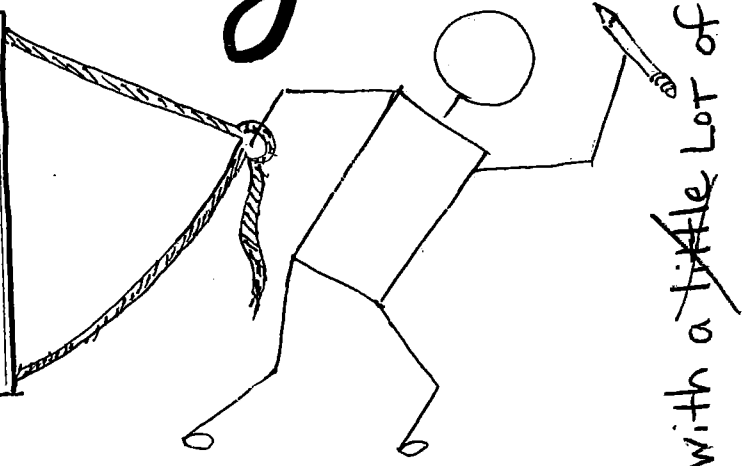
FUN and

Creative

notetaking



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(with a little Lot of help from www.verbalvisual.com)

NAGC Fall Conference 11/15/18



Hi Jennifer. NAGC Creativity Night is usually ~~NOISY~~ and chaotic so I created this self-paced booklet to walk you through some of the

KEY ASPECTS of Sketchnoting. I'm here if you need me... but you can oops! follow through these pages with nearby ^{OLD} or _{NEW} friends  on your own!

Sketchnoting is Visual Notetaking


that uses


Text

Structure


Images

to help you and your students

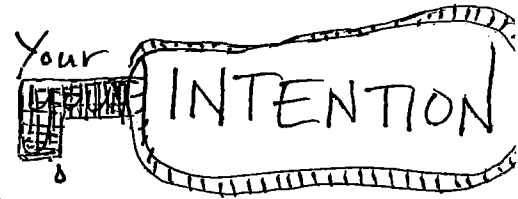
think + structure thinking 

Problem Solve 

Listen 

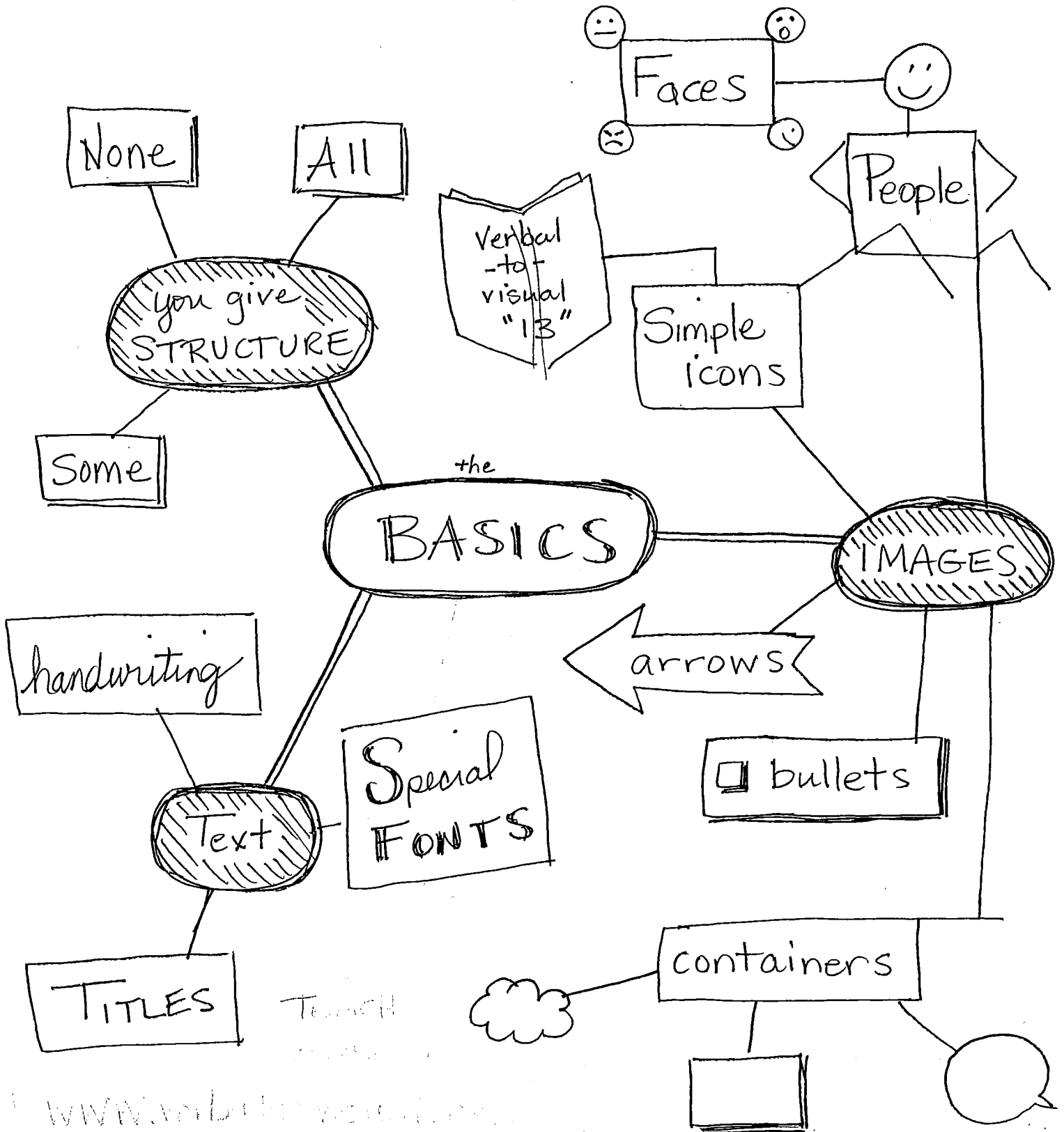
Communicate
 <ideas> 

When planning Sketchnotes use as a filter.



- 1) Create 1-2 Guiding Questions → why are you here? → what happens next?
- 2) Capture **ONLY** the information that helps ANSWER THAT QUESTION.

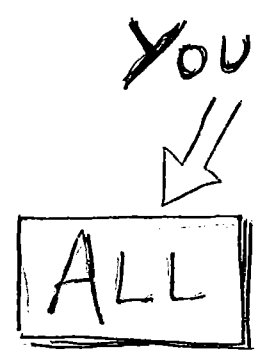
Here's a sketchnote for this presentation:



-BASICS 1: Structure-

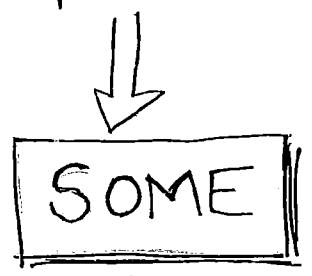
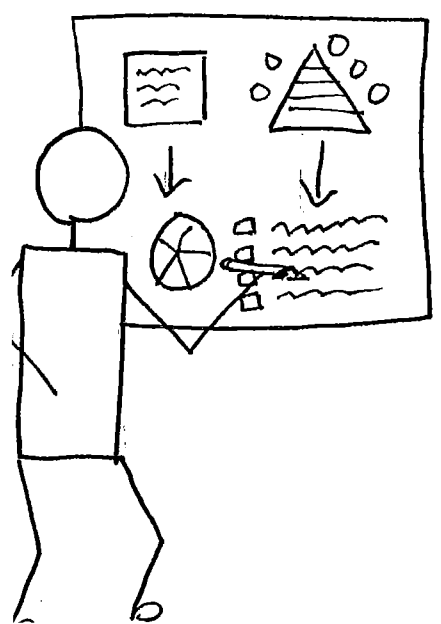
What is it? The STRUCTURE of the sketchnote allows for various levels of

Scaffolding can provide



YOU sketchnote with

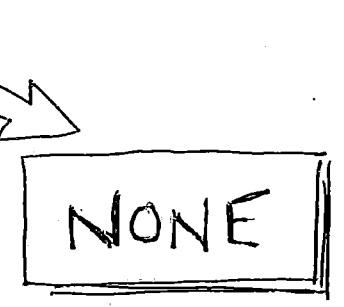
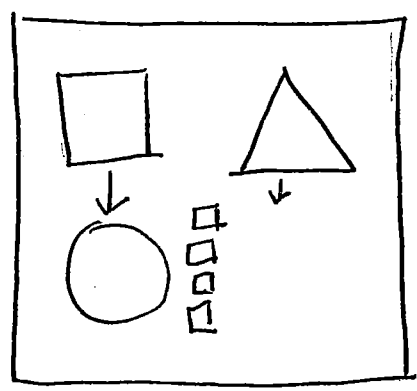
- all text
- all structure
- all images



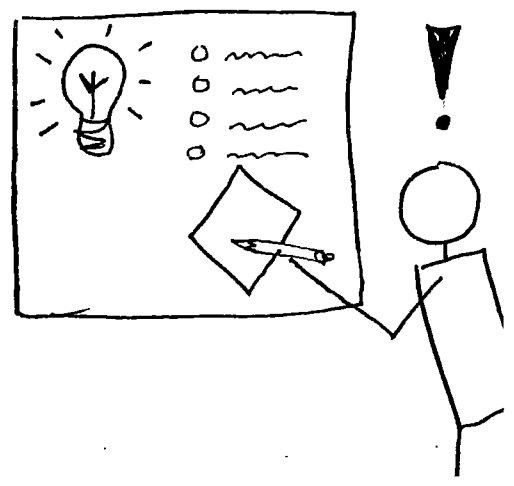
YOU sketchnote with

- some text
- some structure
- some images

Students fill in as they listen or read.



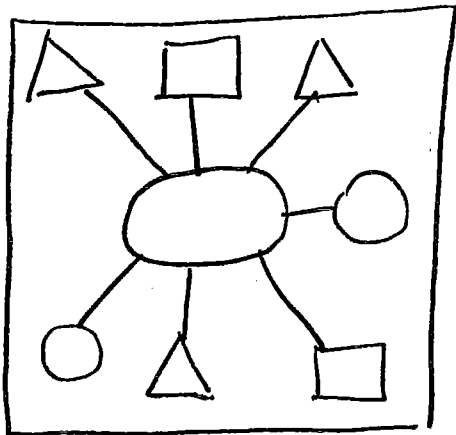
STUDENTS listen, read and take their own sketchnotes... organizing their own thinking.



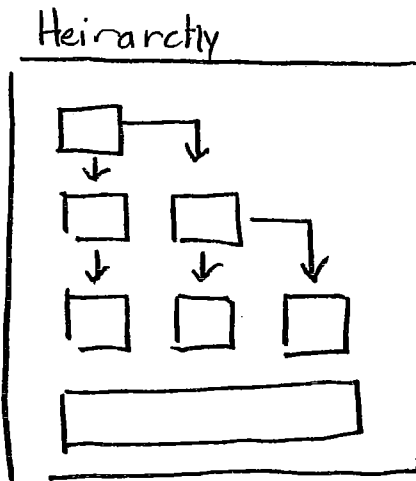
- Structure -

You can use

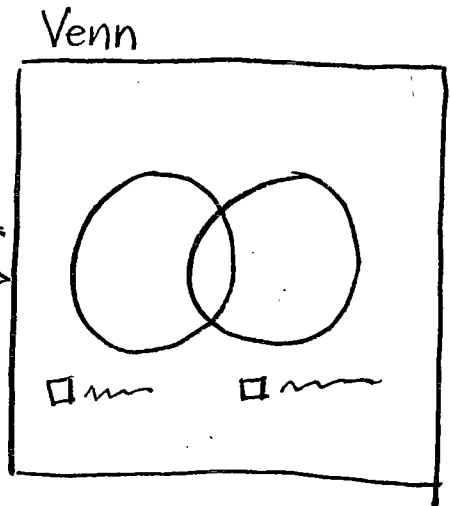
□ Graphic Organizers



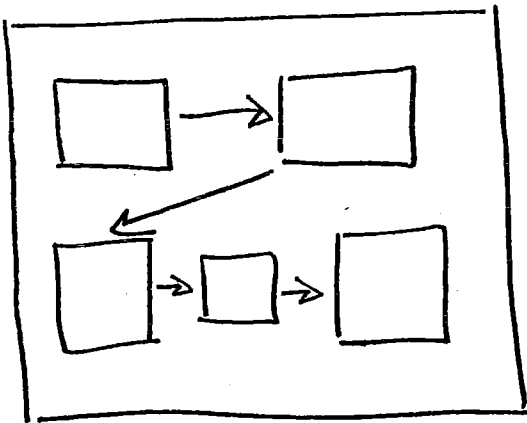
OR →



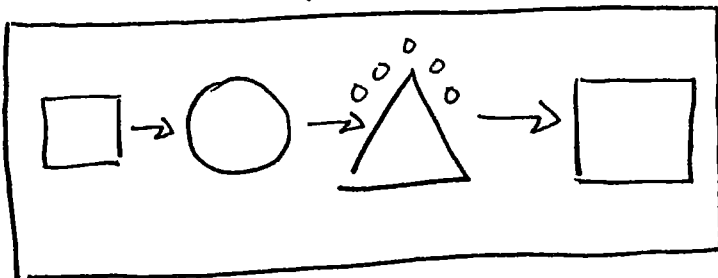
OR →



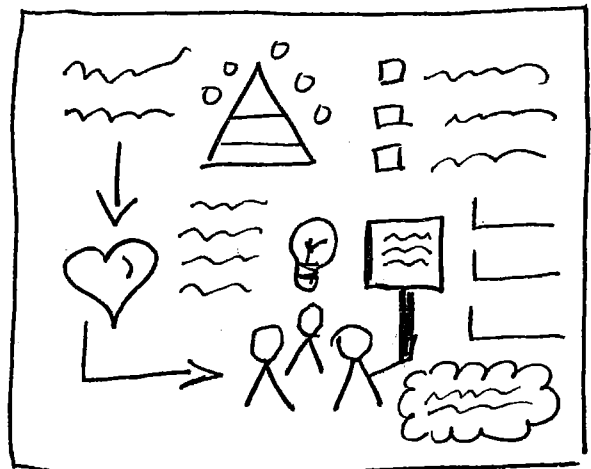
□ Linear



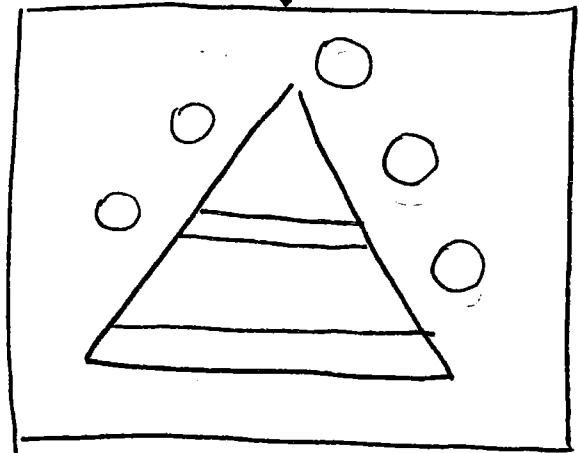
OR ↓





□ Non linear/Organic



OR ↓




- Structure... Practice -


☐ Linear: Make a bulleted or numbered "Bucket List"  

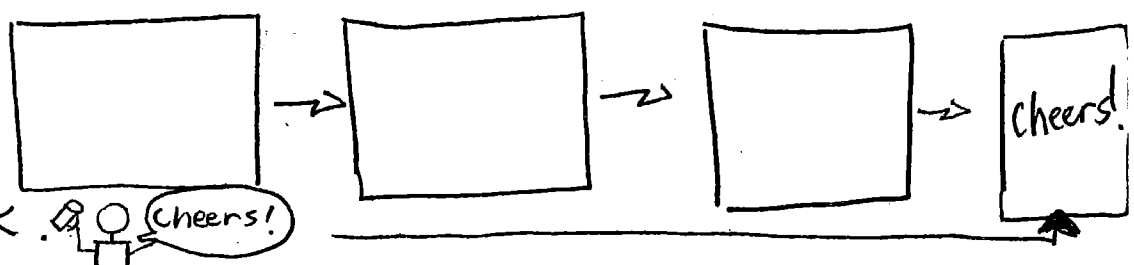
☐ Make a ^{simple} graphic organizer of what you hear right now at Creativity night.

NAGC
CREATIVITY NIGHT

☐ Organic: Use this space to post/jot all your ideas about Sketchnoting.  So far!

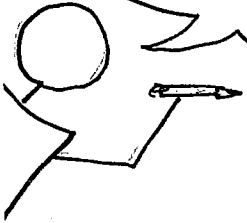
☐ Heirarchy: Draw your family "tree."

☐ Linear: List the steps for making your favorite drink 



- Structure ... Practice -

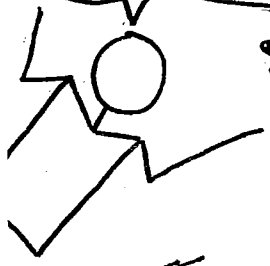
You can use this space
later to doodle a bit
more about
STRUCTURE.



-BASICS 2: Text —

□ What is it and how is it used?

Obviously, TEXT uses words to convey ideas.



Sketchnotes uses text to connect to the LOGICAL BRAIN.



The SIZE and style of the TEXT can show hierarchy of ideas—calling attention to some while keeping some quiet.

You probably already have 1 or 2 personal handwriting fonts already.

You might want:

- A Core font
- A secondary font
- A TITLE FONT
- Special fonts



- Text: Guided Practice -

☐ Core Font - the one you'll ^{Probably!} use the most.
Quick. Easy. Want to practice a bit here?

☐ Secondary font - a nice font for less important ideas. Try a few here.

☐ **TITLE FONT CALLS ATTENTION** and is used a bit less often. What might **YOURS** look like?

☐ Special Fonts - these are fun to add to your repertoire. There are some hand lettering books on the table to check out and try.

The NEXT TWO PAGES are practice activities from Doug Neill + verbaltovisual.com to try out.

— THE VERBAL TO VISUAL NOTEBOOK —

BROWSE THROUGH A MAGAZINE. WHEN YOU SEE FONTS YOU LIKE (CHECK OUT THE COVER, THE HEADLINES, AND THE BODY TEXT OF ARTICLES), RIP OUT THAT PAGE. ONCE YOU'VE GOT FIVE DIFFERENT FONTS, PRACTICE WRITING FONTS HERE.

THE
NEW YORKER

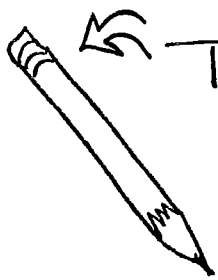
PLAYFUL
PRACTICE
16

SPORTS
ILLUSTRATED

- Images: Simple Icons -

□ The **POWER** of **IMAGERY** is that it taps into a larger portion of the brain than words alone.

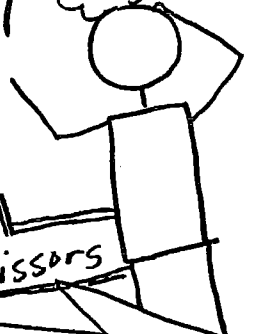
Abstract Images leave room for interpretation and are good Quick Reference



This icon/image could mean:

- Buy pencils!
- Do this!
- Write this down!
- Important idea!
- Practice Sketchnoting!

You might want to have a few go-to icons here are a few ideas for building your visual vocabulary?



badly drawn scissors

More on the next PAGE.

Directly from verbaltovisual.com

- Images: Simple Icons - 13 icons → You might use ... With space to practice!

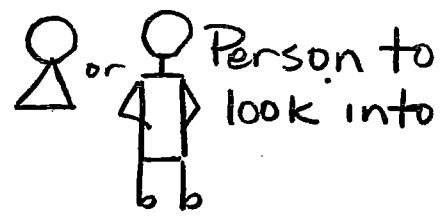
★ Important Idea



Idea worth sketching (or buy pencils!)



Very important Idea!



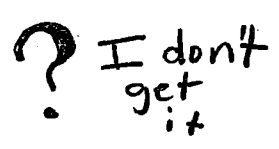
Person to look into



Idea

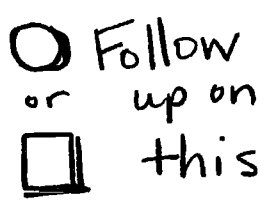


Book to Read



I don't get it

Quote ee "



Follow or up on this



Video to watch

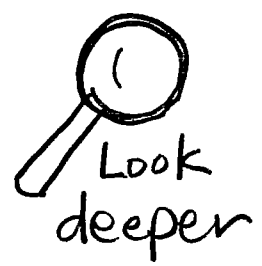


Place to visit



WWW site

These are GREAT for marking text as you read!



Look deeper

Are there DOMAIN SPECIFIC icons in your content area?

— THE VERBAL TO VISUAL NOTEBOOK —

LOOK AROUND YOUR IMMEDIATE ENVIRONMENT.
SKETCH AN ICON FOR SEVEN OF THE THINGS THAT YOU SEE.



PLAYFUL
PRACTICE



www.visualtoverbal.com

PLEASE do not copy
without Permission!

- Images: People + Faces -

Adding people and faces to your notes helps you make emotional connections to the content.

Doug Neill's tutorial on this is better than anything I could write. Here it is!

- PEOPLE -

ONE OR TWO LINES

HEAD

ARMS

HANDS

TORSO - 1 LINE

LEGS

STRAIGHT - OR - CURVED

FEET

CIRCLES OR OVALS

OUT ON A POWER WALK!

HOW TO DRAW PEOPLE & FACES

(HAIR) - FACES - (EARS)

HEAD

EYES

EYEBROWS

NOSE

MOUTH

LOCATION AND SHAPE OF EYEBROWS & MOUTH HAVE SIGNIFICANT IMPACT

- THE WHY -

EMOTIONAL CONNECTION

WE'RE HARD-WIRED TO CONNECT

- VERBS -

STANDING

WALKING

RUNNING

JUMPING

TALKING

THINKING

STRETCHING

- EMOTIONS -

HAPPY

SAD

ANGRY

SCARED

SURPRISED

APATHETIC

START WITH THESE BASIC APPROACHES, THEN BUILD UP FROM THIS BASE IF YOU NEED TO

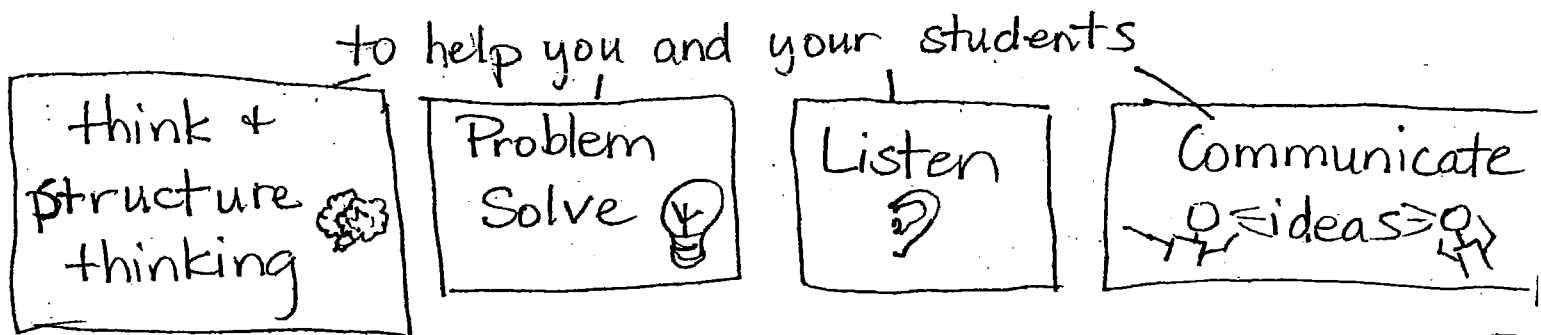
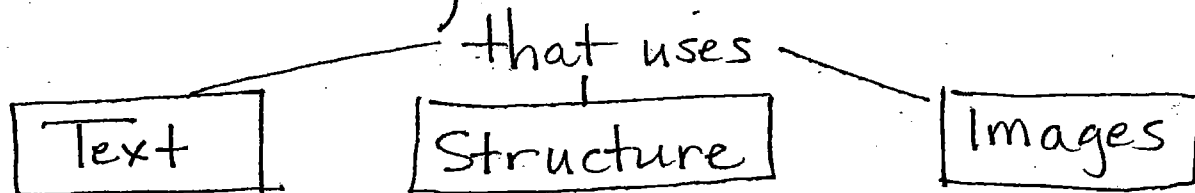
permission!

- People & Faces Practice -

Page

- REVIEW -

Sketchnoting is Visual Notetaking



When planning Sketchnotes use ^{Your} INTENTION as a filter.

1) Create 1-2 Guiding Questions → why are you here?
→ what happens next?

2) Capture **ONLY** the information that helps

ANSWER THAT QUESTION.

So... why do **YOU** want to learn about
→ sketchnoting?

ANSWER
HERE

So, hey!

It's

Monday morning



How can you use this?

Brainstorm here ↓



PRACTICE SKETCHNOTING:

- during NAGC sessions!
- recent ~~or~~ or favorite lessons you have taught!



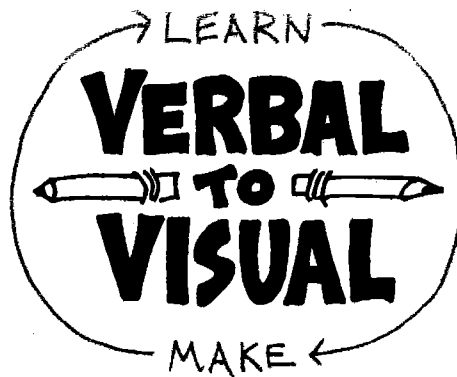
Talk to the people around you!

- Practice Pages -

- Practice Pages -

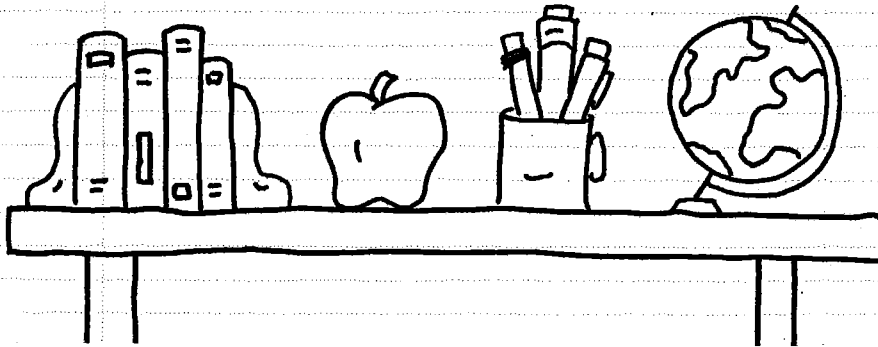
All of the ideas in this presentation come directly from Doug Neill's Verbal to Visual website

www.verbaltovisual.com



On this website you will find lots of resources, videos, and printables for using Sketchnoting in a variety of ways, including the video course called:

SKETCHNOTING IN THE CLASSROOM



Use the code "GIFTED" for 15% off the cost of any of these resources!

The Purpose	The Resources
<ul style="list-style-type: none">• Add sketchnoting to your toolkit as an instructor to better develop and deliver curriculum.• Introduce sketchnoting to your students and help them develop and apply their skills in a subject-specific way.	<ul style="list-style-type: none">• Short videos with printable follow-up activities to weave sketchnoting seamlessly into your lessons.• A printable card deck with quick prompts that encourage students to engage with information on a deep (but still playful) level.