

Curriculum Vitae
Jennifer L. Groman (Allen)
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Degrees Held

University of Akron August, 2010 – August, 2015
Akron, Ohio

Doctoral Assistant in Educational Foundations and Leadership.

*PhD in Curriculum and Instruction, with specialization in Transpersonal Psychology.

Dissertation Title: *From calling to crisis: The growth process of teachers through crisis-like incidents.*

Sofia University August, 2012 – March, 2015
Palo Alto, California

*Certificate in Transpersonal Psychology

*Master of Arts in Transpersonal Psychology, with a focus on Life Coaching.

Thesis Title: *Narrative inquiry and the transpersonal experience*

Ashland University August, 1997 – May, 2000
Ashland, Ohio

*Validation in Talent Development/Gifted Education

Practicum: Internship at Summer Honors Institute for Gifted High School Students

*Master of Education in Supervision

Thesis Project: *PASS: The Proficiency Assistance Summer School for Crestview Elementary School and research review of Senate Bill 55*

Bowling Green State University August, 1982 – December, 1987
Bowling Green, Ohio

*Bachelor of Science in Education, Kindergarten through Grade 8

Lakewood High School August, 1978 – May, 1982
Lakewood, Ohio

*Diploma

Professional Certification

Murphy-Meisgeier Type Indicator for Children (MMTIC) March 16, 2022
Certification

State of Ohio K-8 Teaching Certificate June, 2019 – June, 2024
K-12 Gifted Endorsement

Sofia University August 31, 2013
Certificate in Transpersonal Studies

Work Experience

Ashland University

August, 2017 to present

Ashland, Ohio

Associate Professor (2022 to present)

Assistant Professor (2017-2022)

Director, Talent Development Program

Duties include:

- Planning and facilitating graduate courses in talent development education
- Planning and facilitating graduate and undergraduate courses in education
- Program development
- Course updates and development
- Co-Direct Martin W. Essex School @ Ashland University
- Institutional committees (Life Calling Task Force, College of Education Faculty Senate Representative, Faculty Welfare Committee Benefits Committee)
- Public relations and cohort development
- Scheduling
- Oversee 12 adjunct instructors
- Oversee current cohorts
- Service and Committee Work (Department, College, and University)

McNeese State University

August, 2016 to present

Lake Charles, Louisiana

Visiting Lecturer

Graduate Certificate Program in Gifted Education, Fully Online

Fully updated program courses for 2016 – 2017 school year

In 2020, named [Intelligent.com's Top 30 Best Online Master's in Gifted and Talented Education Degree Programs \(named Best Online\)](#)

Duties include creating and updating syllabi and assignments for program coursework

- EDUC 686 “Characteristics of Gifted Individuals”
- EDUC 687 “Social and Emotional Needs of the Gifted”
- EDUC 688 “Methods for Teaching the Academically Gifted”
- EDUC 689 “Creativity and Problem Solving”
- EDUC 690 “Practicum: In the Gifted Context”

Educational Service Center of Central Ohio

September, 2016 to June, 2017

Columbus, OH

Gifted Coordinator

For Reynoldsburg City Schools

Duties included:

- Ensuring district policies, procedures and programs are in compliance with Administrative Code
- Promoting strategies for identifying gifted and talented students
- Assisting districts in designing a continuum of services that align with best practice in gifted education
- Assisting with planning and delivering professional learning for various stakeholder groups
- Offering resources related to gifted education issues and gifted instructional Pedagogy

**Bexley City Schools
Gifted Advisory Council**

September, 2016 to 2018

Consultant

Duties included:

- Planning and facilitating meetings and small groups
- Presenting on various identification and service issues
- Planning future professional development opportunities

Ashland University

2000 to 2017

Ashland, OH

Adjunct Professor and Professional Fellow (2010, 2016)

Undergraduate Program in Education

- EDFN 130 “Introduction to Teaching”
- ED 202 “The Teaching and Learning Process”

Graduate Program in Education

- EDFN 645 “Educational Psychology and Human Development”
- EDFN 500 “Contemporary Education: Issues and Topics”
- EDCI 710 “Field Practicum in Education”

Graduate Program in Talent Development (cohorts in Bexley, Stow, Northwestern, and Chagrin Falls)

- EDIS 650 “Nature and Needs of the Talented”
- EDIS 651 “Curriculum for Teachers of the Talented”
- EDIS 653 “Guidance and Counseling for Teachers of the Talented”
- EDIS 654 “Creativity Studies for Teachers of the Talented”
- EDIS 796 “Internship in Talent Development Education”

Missouri State University, College of Education

January, 2016 – May, 2016

Springfield, Missouri

Adjunct Professor

Undergraduate Program in Education, Online

- ELE 510 “The Reflective Practitioner”

University of Akron, College of Education

January, 2010 – May, 2010

Akron, Ohio

Adjunct Instructor

- EDFL 200 “Introduction to Education”

University of Akron, College of Education

August, 2010 - 2015

Akron, Ohio

Doctoral Teaching Assistant

- EDFL 200 “Introduction to Education” and
- EDFL 300 “Equity and Excellence in Education”

Educational Service Center of Central Ohio

January, 2009 - 2011

Columbus, Ohio

Gifted Consultant, Ohio Performance Based Assessment Project with Stanford University

Duties include:

- Research and development of Performance Based Assessment tasks, regarding special populations
- Technical Support to Content Area teams as they create tasks and rubrics
- Goal development
- Create training and support activities and documents
- Facilitate training and support activities within Pilot Districts

Ohio Department of Education

2006 - 2010

Columbus, Ohio

Gifted Consultant

Ohio Javits Grant Project Duties include:

- Year 1 (data gathering phase)
Facilitating statewide focus groups, creating module activities, formatting experimental modules
- Year 2 (experimental module rollout)
Facilitate training sessions in Leadership, Professional Learning Communities and the Teacher Module; provide technical assistance and data collection for initial module; assessment of module and reformatting
- Year 3 (Full module rollout)
Facilitating training sessions in Leadership and Professional Learning Communities and Teacher Module; provide technical assistance
- Year 4 (Training Trainers)
Co-Presenter for Javits Facilitator Training Workshops throughout Ohio, including presentations in Adult Learning, Creating Professional Learning Communities, Providing High Quality Professional Development (HQPD) Leadership training and module overviews for participants
Data gathering and writing the final grant summary

Ashland University

Summers, 1997-2009

Ashland, Ohio

Summer Honors Institute (formerly called the Governor's Institute)

Assistant Director/Administrator/Dorm Director

Duties include:

- Overseeing applications, all aspects of dorm life (scheduling activities communication, counseling, health and safety issues)
- Interviewing, hiring, training and leading dorm staff
- Communication and assistance to graduate interns
- Collaborating with University offices for scheduling, room assignments troubleshooting, student accommodations and health and safety issues
- Providing technical assistance to professors/instructors as needed
- Attending final state meeting for review of program and data collection

Ashland University

July, 2002

Ashland, Ohio

Summer Honors Institute

Teacher “Creativity, Inc.”

Duties include:

- Planning and presenting multi-arts experiences (music, sculpture, painting, drawing, dance, improvisation etc.) for 9 students aged 15-17

Co-Teacher ”Songwriting from the Edge”

July, 2006 and July, 2008

Duties include:

- Planning and co-teaching songwriting techniques
- Coordinating and facilitating student collaborations for individual songs
- Overseeing rehearsals, recording sessions, mix-down, CD cover, copying, and distribution of collaborative CD of all student work at the end of the week

Richland Academy of the Arts

June, 2007 – February, 2009

Mansfield, OH

Project Director

Duties include:

- Community School Sponsorship, law compliance/oversight, provide technical assistance to schools, attend and consult at governing board meetings
- Grant writing
- Class and Program Development with individual instructors and outreach
- Program Administration for Young Voices Writing Workshops - hiring, training, facilitating, oversight, creation of teacher manual, budgets

Ashland Community Arts Center

July, 2004 – July, 2005

(now closed)

Ashland, Ohio

Assistant Director

Duties include:

- Scheduling all classes, interviewing and hiring instructors, creating brochure of events and classes
- Creator/Facilitator of a Songwriting Circle and an Art for Peace Gathering
- Art Talks (school volunteers) facilitator and trainer
- Various office duties

Director of Arts-In-Action, after-school arts program for at-risk teens. Duties include:

- Planning all activities, outreach programs, schedules, volunteers, and materials
- Collaborating with arts instructors in music, drama, photography, and visual art working with at-risk teens, lesson planning, intervention/differentiation
- Working with local service organizations (Schools, Ashland Parenting Plus, American Cancer Society smoking Cessation group, probation officers, etc.)
- Organizing student gallery exhibits, performances and parent days

Plain Local School District

August, 2002 – June, 2004

Pleasant View School for the Arts

(now closed)

Canton, Ohio

Teacher of the Gifted

Kaleidoscope Program, Grades 6-8

- Planned and implemented lessons for Grade 6 in Reading and Grades 6 – 8 in various units, including biographies of creative persons, the psychology of personality, philosophy, debate, architecture, musical autobiographies
- Also worked closely with Visual Art teacher and Counselor in meeting the needs of gifted students

Crestview Local Schools

August, 1995 - June, 2002

Ashland, Ohio

Teacher of the Gifted

LEAP (Learning and Education Assistance Program) founder and instructor.

Duties include:

- K-2 whole class enrichment lessons
- Grades 3-6, small group thematic projects in a pullout program
- Grades 5-6, small group math and science self-contained classes
- Grades 3-4, reading instruction
- Grades 7-8, independent studies
- Grades K-8, assisting teachers in differentiating in-class and independent studies
- All identification and service compliance paperwork

Chair

Local Professional Development Committee (LPDC)

- Received state and local training to create and facilitate district-wide Local Professional Development Committee

Director and Founder

Proficiency Assistance Summer School (PASS)

- Hiring and training staff
- Identifying, notifying and enrolling students, grades K-4
- Collaboration, scheduling, budget and compliance paperwork
- Teacher and program evaluations
- Reporting progress to Principal, Treasurer and Superintendent

Facilitator

“Poetic License,” student group that met weekly, sharing and critiquing creative works and working through life issues through art and music

- Also worked closely with Elementary and Middle School Counselor to assist with identifying and working with at-risk gifted students and using Creativity/the Arts

eTech Instructor Trainer

In word processing, PowerPoint and website design.

Publications and Original Works

Groman, J. L. (In press). Narrative inquiry and the transpersonal experience. *Journal of Transpersonal Psychology*.

Groman, J. L. (In press). The challenge and promise of creative underachievers. In F. H. Piske (Ed.) *Underachievement of gifted students* (tentative title). Routledge.

- Groman, J. L. (In press). Preface. In F. H. Piske (Ed.) *Habilidades/Superdotação: talentos, criatividade e potencialidades. (Giftedness, talents, creativity and high potential)*. [To be published in Brazil.]
- Groman, J. L. (Winter, 2022). Higher Education Division update. *OAGC Review*.
- Groman, J. L. (Winter, 2022). The Creative Underachiever. *OAGC Review*.
- Groman, J. L. (Spring, 2022). Higher Education Division update. *OAGC Review*.
- Groman, J. L. (Spring, 2022). Essex @ Ashland University. *OAGC Review*.
- Groman, J. L. (Fall, 2022). Higher Education Division update. *OAGC Review*.
- Groman, J. L. (2022). Victim and Bully: The two sides of bullying in gifted children. In H. R. Piske & K. H. Collins (Eds.), *Identifying, preventing, and combating bullying in gifted education*. (pp. 77-97). Information Age Publishing.
- Groman, J. L. (2021). Considering the Long-Term Transformative Impact of Creativity Training on the Work and Lives of Teachers. *Journal for Advanced Academics*. <https://doi.org/10.1177/1932202X211036348>
- Lavinia, K. N. & May, J. (2021, November). *Case studies in leadership and adult development: Applying theoretical perspectives to real world challenges*. [Invited testimonial accepted for publication]. Routledge.
- Groman, J. L. (2021). Capturing transformation: Narrative inquiry and the transpersonal experience. [Manuscript accepted for publication]. *Journal for Transpersonal Psychology*.
- Groman, J. L. (in press). The challenge and promise of creative underachievers. Chapter for F. H. Piske (editor) currently untitled book on underachievement in gifted children. Routledge.
- Groman, J. L. (Summer, 2021). Higher Education Division update. *OAGC Review*.
- Groman, J. L. (Spring, 2021). Gifted children: Both bullies and victims. *OAGC Review*.
- Groman, J. L. (Spring, 2021). OAGC Review Conversations: Ask Dr. Ford. *OAGC Review*.
- Groman, J. L. (Winter, 2021). Want to improve student creativity? Start here. *OAGC Review*.
- Farrenkopf, P. & Groman, J. L. (Winter, 2021). Essex School @ Ashland University. *OAGC Review*.
- Groman, J. L. (Winter, 2021). Higher Education Division update. *OAGC Review*.

- Lee, K. E., & Groman, J. L. (2020). *Adventures in Education: Launchpad to Your Next Workbook*. Self-published: Amazon.
- Groman, J. L. (Spring, 2020). Teaching as a vocation. *OAGC Review*.
- Groman, J. L. (Winter, 2019). Higher education chair update: For the Love of Our Students. *OAGC Review*.
- Groman, J. L. (Winter, 2019). Being a colleague. *OAGC Review*.
- Groman, J. L. (2019). The Bully's Face: Using Art to Understand Bullying in Gifted Children. *Gifted Child Today*, 42(1), 12–18.
- Farrenkopf, P. & Groman, J.L. (Spring, 2018). Ashland University and Gifted Professional Development for our Teachers. *OAGC Review*.
- Groman, J. L. (2015). Just like us: A book review of *Staging Harriet's House*. *Journal for Curriculum and Pedagogy*. 12(3). pp. 252-257.
- Groman, J. L. (2015). What matters: Using arts based methods to sculpt preservice teachers' philosophical beliefs. *International Journal of Education & the Arts*. 16(1-3). pp. 1-17.
- Groman, J. (2013). The Mirror: Creativity as seeing and being seen: An Autoethnography of a teacher. In J. Piirto (Ed.) *Organic creativity in the classroom: Teaching to intuition in the arts and academics*. (pp. 267-284). Waco, TX: Prufrock Press.
- Groman Allen, J. (2010). *She*. [CD of original music]. Wooster, Ohio: Self-produced.
- Allen, J. (2004). *Drumming in a Thunderstorm*. [CD of original music]. Ashland, Ohio: Self-produced.
- Allen, J. (2002). *Join the Dance*. [CD of original music]. Ashland, Ohio: Self-produced.
- Allen, J. (2000). *Mem'ries*. [CD of big band standards]. Ashland, Ohio. Self-produced.

Manuscript Reviewer

- May, J. J., & LaVenia, K. (Eds.). (In press). *Case Studies in Leadership and Adult Development: Applying Theoretical Perspectives to Real World Challenges*. Case Study Manuscript reviewer and testimonial. Routledge. March 29, 2021.
- _____.(In press). Above and beyond: Teaching strategies for teachers of gifted students. Manuscript reviewer for *Journal of Advanced Academics*. January 11, 2021.
- _____.(In press). Making the school a safe place by tackling bullying through the 3Cs approach. Manuscript reviewer for *Gifted Child Today*. September 21, 2020.

Davis, J. (2019). I hate hospitals: Exploring Self of the Therapist in Medical Family Therapy. *Family Therapy Magazine*. 18(1), 44-46.

Canistrari, A.S. & Marlowe, B.A (Eds.). (2012) *Educational Foundations: An Anthology of Critical Readings*. Thousand Oaks, CA: Sage. Manuscript Reviewer.

Piirto, J. (2011). *Creativity for 21st Century Skills: How to Embed Creativity into the Curriculum*. Rotterdam, The Netherlands: Sense Publishing. Manuscript Reviewer.

Graduate Theses & Doctoral Committee Member

Student Theses and Dissertations from Ashland University (unless otherwise specified)

| | | |
|--------------|---|---|
| In Progress | Brett Boucher | MEd Thesis |
| | Robert Watson | EdD Dissertation |
| Summer, 2022 | Stephanie Jenkins | MEd Thesis – <i>Assessing Academic Growth in Inquiry-Based Learning</i> |
| Spring, 2022 | Rachel Rayborn | MEd Thesis - <i>Problem-Based Learning As An Effective Teaching Strategy</i> |
| | Crystal Telecsan | MEd Thesis - <i>The Connection Between Anxiety And Underachievement: How Has Covid And Its Related Social Isolation Impacted Gifted Students' Academic Achievement?</i> |
| | Jennifer Lambright Berry [Aspen University] | Doctoral Dissertation - <i>Ohio Teachers' Perceptions in Helping Gifted Students Succeed: A Phenomenological Study</i> |
| Fall, 2021 | Emily Eicher | MEd Thesis – <i>The Importance of Gifted Individuals Explaining Their Thinking When Problem Solving</i> |
| | Jamie Neal | MEd Thesis – <i>Future Planning for Gifted Students with Application</i> |
| | Joseph Palmer | MEd Thesis – <i>Gifted identification and service trend comparison of Liberty Union Thurston school district, similar districts, and state data</i> |
| | Sharon Scott | MEd Thesis – <i>Using Art Therapy With Gifted Students</i> |
| Summer, 2021 | Kaelin Lee | EdD Dissertation - <i>Gentrified mindfulness: Perceptions of black, indigenous, and people of color and people with disabilities in mindfulness communities on social media</i> |
| | Margaret Robinson | MEd Thesis - <i>A closer look at twice exceptional children: ADHD and gifted</i> |
| | Rhonda Kosta | MEd Thesis – in progress |

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| Spring, 2021 | Soraya Hall | EdD Dissertation - <i>A case study of a talented third grade boy's lived experience using Brainology®</i> |
| | Allison Crouse | MEd Thesis - <i>Equity in education: A look at race among our gifted and talented</i> |
| | Cara Cordle | MEd Thesis - <i>Gifted students and anxiety: How do we service the needs of our gifted students who live with anxiety?</i> |
| Fall, 2020 | Bryan Policz | MEd Thesis - <i>Understanding why students in foster care are academically behind</i> |
| Summer, 2020 | Jill Lucas | MEd Thesis - <i>The use of technology when teaching gifted and talented students</i> |
| | Jennifer Ohm | MEd Thesis - <i>STEM education: Meeting the needs of high-ability learners and challenging females to become the innovators of tomorrow</i> |
| Spring, 2020 | Erin Jones | MEd Thesis - <i>Gifted yet anxious</i> |
| | Katherine Kiedaisch | MEd Thesis - <i>Embracing multipotentiality: a guide for educators, parents, and gifted adults</i> |
| | Erin Torrie | MEd Thesis, <i>The identification and servicing of gifted children in early childhood</i> |
| | Zachary Westhoven | MEd Thesis, <i>Serving gifted readers and writers in the regular secondary ELA classroom: A literature review</i> |
| | Ashley Winston | MEd Thesis, <i>The coexistence of social-emotional needs in gifted adolescents</i> |
| Fall, 2019 | Brenda Forbes | MEd Thesis, <i>Student-driven learning environment: Getting all student excited about learning, especially those who are gifted</i> |
| | Laurel Murphy | MEd Thesis – <i>Mindfulness and meditation support the unique needs of gifted middle school students</i> |
| | Nichole Westfall | MEd Thesis, <i>The effects of problem-based learning in gifted and talented students</i> |
| | Michelle Andears | MEd Thesis, <i>Social-emotional needs of gifted females</i> |
| Summer, 2019 | Laurel Preston | MEd Thesis, <i>The importance of cluster grouping as a means of differentiation for our gifted learners</i> |
| | BreAnn Fennell | MEd Thesis, <i>Guided math for the gifted student</i> |

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| Spring, 2019 | Taylor Winand | MEd Thesis, <i>Educator personality with academic achievement</i> |
| Fall, 2018 | Julia Hagans | MEd Thesis, <i>The underachieving gifted student</i> |
| Spring, 2018 | Nicole Noteman | MEd Thesis, <i>The potential for STEM projects to address the social-emotional needs of high cognitive ability upper elementary and early adolescent students</i> |

Scholarly Activities and Presentations

Unified PD Day for Lorain County Schools Small Group Sessions
 November 6, 2022
 Keystone Schools, Lagrange, OH
 “Organic Creativity”

Ohio Association for Gifted Children Small Group Session
with OAGC Higher
Education Division
 Fall Conference, October, 2022
 Columbus, OH
 “Designing your Next: Collaborative Planning for Tomorrow”

Terceiro Evento Internacional Sobre Superdotacao Invited Speaker
Dupla Excepcionalidade e Criatividade
 (Third International Gifted Event Dual Exceptionality and Creativity)
 September 17, 2022 Virtual
 “The Bully’s Face: Using Creativity to Understand Bullying In Gifted Children”

Ohio Citizens for the Arts Foundation Small Group Session
with AU Graduate
Students
Creativity in Today’s Classroom
 Thursday, August 11, 2022
 ESC of Lorain County, Elyria, OH
 Cheryl Kanuckle and Sharon Scott
 “Mandalas in the Classroom: Creativity for Stressed Out Teachers Who Don’t Feel Creative”

Supporting Emotional Needs of Gifted (SENG) Small Group Session
 Online 2022 Annual Conference (National)
 July 22, 2022
 “Can We Talk? Facilitating Dialogues with Gifted Students”

Oberlin Creativity Symposium Keynote presentation
 August 6, 2021
 Virtual
 “Designing your Next: Collaborative Planning for Tomorrow”

Ohio Association for Gifted Children Small Group Session
Session cancelled
when Conference went
virtual
 Fall Conference, October, 2020
 Columbus, OH
 “Designing your Next: Collaborative Planning for Tomorrow”

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| <p>Ashland University Faculty College, August 26, 2020 Ashland, OH, virtual “Launchpad to Your Next”</p> | <p>Small Group Session with Ms Kaelin E. Lee</p> |
| <p>Ashland University Faculty College, August 26, 2020 Ashland, OH, virtual “Panelist: New Faculty Orientation”</p> | <p>Panelist</p> |
| <p>Ashland University Founders School June, July, September, 2020, virtual “Adventures in Education: Launchpad to Your Next”</p> | <p>Workshop with Ms Kaelin E. Lee</p> |
| <p>Oberlin Center for the Arts/Lorain County ESC Professional Development Event, November 2-3, 2020 “Creativity as Creative Individuals Do It” “Sketchnoting: Fun and Creative Notetaking”</p> | <p>Two Small Group Sessions Accepted PD event cancelled</p> |
| <p>National Association for Gifted Children Fall Conference, November 11-19, 2020, Virtual “The Bully’s Face: Using Art to Understand Bullying in Gifted Children”</p> | <p>Concurrent Session</p> |
| <p>Gifted Coordinators of Central Ohio (GCCO) January 10, 2020 Columbus OH “Organic creativity in the classroom.”</p> | <p>Presentation</p> |
| <p>Ashland University Leadership Event November 2, 2019 Columbus, OH “Creativity and the role of the leader.”</p> | <p>Presentation</p> |
| <p>Ohio Association for Gifted Children Spring Teacher Academy, 2020 Columbus, OH “Can We Talk? Using Dialogues to Meet the Social/Emotional Needs of Gifted Students”</p> | <p>Small Group Session</p> |
| <p>Ohio Association for Gifted Children Fall Conference, 2019 Columbus, OH “The Creativity Project” and “The Bully’s Face: Using Art to Understand Bullying in Gifted Children”</p> | <p>Small Group Session</p> |
| <p>Oberlin Creativity Symposium</p> | <p>Two Small Group</p> |

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| <p>August, 2019 Oberlin, OH “Mandalas for Meditation” “Answering Art” (with F. Christopher Reynolds)</p> | <p>Sessions</p> |
| <p>Ashland University Graduate Summer Institute April, 2019 Columbus, OH “Life Calling Seminar”</p> | <p>Seminar</p> |
| <p>Mid-Ohio Educational Service Center Parent Night, November 30, 2019 Mansfield, OH.</p> | <p>Keynote Speaker</p> |
| <p>National Association for Gifted Children Fall Conference, November 15-18, 2019 Minneapolis, Minnesota “Sketchnoting: Fun and creative notetaking”</p> | <p>Creativity Network Small Group Session</p> |
| <p>Ohio Association for Gifted Children Fall Conference, October 14-16, 2019 Columbus, Ohio “Creativity and the Suns: The Seven I’s”</p> | <p>Breakout Session</p> |
| <p>Oberlin Creativity Symposium Oberlin, Ohio, August 17, 2018 “Creativity I: The Pyramid and the Suns” “Creativity II: The Seven I’s”</p> | <p>Breakout Sessions</p> |
| <p>Serving the Emotional Needs of Gifted SENG Mini Conference, August 11, 2018 Columbus, OH “Can We Talk? Using Dialogues to Meet the Social/Emotional Needs of Gifted Students” “Using Creativity as a Window”</p> | <p>Breakout Sessions</p> |
| <p>National Association for Gifted Children Annual Convention, November 9-12, 2017 Charlotte, North Carolina “Mandalas for Meditation and Mathematics”</p> | <p>Creativity Network Small Group Session</p> |
| <p>Ohio Association for Gifted Children Teacher Academy, February, 2017 “Compassionate Self-Care: Sustaining Your Own Safe Haven”</p> | <p>Breakout Session</p> |
| <p>Common Ground on the Border Sahuarita, Arizona, March, 2016</p> | <p>Workshop Instructor</p> |

“Mining for Gold: Creative Journaling”

University of Akron
Undergraduate Honors College
Project Reader for four student projects
Project Advisor for one student project

Fall, 2013 - 2014

National Association for Gifted Children Fall Conference Co-Presenter, Breakout
Indianapolis, Indiana, November 8, 2013 Session
Co-Author panel for Dr. Jane Piirto’s edited
book: *Organic creativity: Teaching to intuition in the arts and academics.*

Old Trail School Presenter/Performer
Bath, Ohio, 2013
Mini-concert and workshop on songwriting, lyrics, conventions of language master
classes with 7/8th grade Language Arts classes.

The Lawrence School Presenter/Performer
Sagamore Hills, Ohio, 2011
Mini-concert and workshop on songwriting, lyrics and the music profession with 8th
grade Music classes.

Stark County Educational Service Center Presenter/Facilitator
Canton, Ohio, 2007
“Differentiation Strategies for Arts Educators”

Fairless Local Schools Presenter/Facilitator
Navarre, Ohio, 2009
“Differentiation Strategies for Arts Educators”

Claggett Middle School Presenter/Performer
Medina, Ohio, 2006
Mini-concert and workshop on songwriting, lyrics, conventions of language with 7/8th
grade Language Arts classes.

National Association for Gifted Children Co-Presenter, Breakout
Fall Conference, November, 2004 Session
Cincinnati, Ohio
Co-Presenter with Dr. Jane Piirto and Christopher Reynolds
“Principals of Depth Psychology and Giftedness”

Mount Gilead Elementary School Presenter/Performer
Mount Gilead, Ohio, March, 2003
Songwriting workshop with elementary music students and
Songwriter/ Performer for “Create and Celebrate,” an evening celebration of music,
improvisation and songwriting.

Ohio Association for Gifted Children

Fall Conference

Columbus, Ohio

-Co-Presenter/Performer (with Luane Gale) for “Create and Celebrate” presentation, a retrospective of the March, 2003 school celebration with Mt. Gilead 5th and 5th grade music students.

-Presenter of “Songs from My Life” lessons in writing for gifted students/rites of passage.

Co-Presenter Small
Group Session
Presenter Small Group
Session

Northwestern Ohio Educational Research Council

Findlay, Ohio, February 7, 2001

Workshop and research report on Crestview Elementary School’s PASS Program (Proficiency Assistance Summer School)

Presenter

Professional Organizations

Association for Transpersonal Psychology

2021 to present

Ohio Association for Gifted Children (OAGC)

1997 to present

OAGC Higher Education Division Chair

2019 to present

Gifted Coordinators of Central Ohio (GCCO)

2016 to 2018

National Association for Gifted Children

1999 to 2010, 2013 to present

American Educational Research Association

2010-2015

American Educational Studies Association

2010-2015

Other Activities and Presentations**Unitarian Universalist Fellowship of Wayne County**

2010 – 2018

Wooster, Ohio

Lecturer/Presenter and Co-Presenter, Special Music

July, 2014. “Music for the Generations” (with Austin Pease)

June, 2014. “Art and Presence”

June, 2014. “Walking the Labyrinth” and drumming session

October, 2013. “Musical Meditations” (with Austin Pease)

June, 2013. “Spirituality and the Body”

University of Akron

Musical Presenter

Women’s Empowerment Network

March, 2012

Hospice of North Central Ohio

Presenter/Performer

Ashland, Ohio, November, 2009

Workshop on Music and Healing the Grieving Process.

Lakewood Public Library Concert Series Musical Performer
Lakewood, Ohio, 2005-2006

Trinity Lutheran Church Women’s Retreat Presenter/Performer
Ashland, Ohio, 2002-2004
Opening musical performance and drumming workshops

Professional Development Received
“The Torrance Toolbox: Best Practices for Designing a Creative Environment” January 26, and February 8, 2022
Torrance Center Training

Murphy-Meisgeier Type Indicator for Children In progress
Online certification training

The Creativity Workshop July 3 – 7, 2019
Florence, Italy

Ashland University Fall, 2003
Independent Study, Depth Psychology and Talent Development,
with Dr. Jane Piirto

Communicate Institute, Walsh College
“Professional Enrichment Through Cooperative Learning” Fall, 1995
“Developing Self-Reliant People” Spring, 1996

Grants Received

Ashland University CITE Faculty Load Reassignment Grant Spring, 2022
“The Creativity Project”

Martha Holden Jennings Deep Learning Grant Summer, 2021
The Essex@Ashland University School for Gifted and Talented
[Summer program for gifted teens]

Ashland University Spring, 2018
Center for Innovation and Teaching Excellence (CITE)
Teaching and Learning Mini-Grant
\$500.00 for the Gifted Synchrosium (a meeting of adjuncts for the purpose of updating curriculum)

Ohio Department of Education 2006-2010
Jacob K. Javits Grant Project
\$323,088.00 for I-GET-GT-Ed Project
Lead Team member and dissemination Facilitator

Richland Academy of the Arts 2008-2009
 JP Morgan Chase Foundation Grant Grant
 “Young Voices” program combining Theatre and Writing skills in
 pre-adolescent classrooms
 Richland Foundation Grant for building upgrades

Grants Submitted/Not Funded

Ashland University Study/Writing Grant Spring, 2019
 “The Creativity Project” Not Funded

Esther Katz Rosen Fund March, 2019
 “The Empathy Project” Not Funded

Service

Ashland University College of Education August, 2021 to present
 Directing the update of the COE Graduate Handbook for
 Theses and Capstones

Ashland University August, 2021 to present
 Faculty Senate Curriculum Committee, COE Rep

Essex@Ashland University Steering Committee August, 2020 to present
 Co-Director, with Dr. Pat Farrenkopf

Ashland University January – April, 2020
 Video Hosting Platform Search Committee

Ohio Department of Education September, 2019
 Reviewer, Updated Gifted Dance Identification Checklist

Ohio Department of Education September 23, 2019
 Host, Gifted Department Northeast Ohio Regional Meeting

Ashland University, Schar College of Education May, 2018 to present
 Graduate Hall of Fame Essay Reader

Ashland University August, 2018 to present
 Faculty Senate, COE Rep

Ashland University August, 2018 to present
 Faculty Welfare Committee, COE Rep

Ashland University, Schar College of Education December, 2017 to present
 Assist COE Graduate and Doctoral Students Graduation
 Exercises

Ashland University August, 2020 to present

Faculty Welfare Committee Secretary

Wayne County Elections Board
Poll Worker

November, 2020 to present

Ohio Association for Gifted Children
Higher Education Division Chair, Governing Board

September, 2019 to present

Pearson
Gifted Education Standard Setting Committee

May, 2018

Ashland University
AURWC Small Group Coach

August, 2018 to present

Ohio Assessments for Educators
Host, Pilot Testing Event

April, 26, 2018

Pearson
OAE Gifted Test Development Committee

January-February, 2018

Ohio Department of Education
Gifted Advisory Council, Higher Education Representative

September, 2017 –
August, 2020

Unitarian Universalist Fellowship of Wayne County
Serving on the worship associate committee; choir,
special music, guest lecturer, performer.

2009 to 2019

Angel House Center for Creative Life Change
Strongsville, Ohio
President, Board of Trustees

2012 – 2014

Summit Academy Elementary School
Akron, Ohio
Board of Trustees

2012 - 2014

Donated performances for various charities, including:
Wayne County Hospice, Wooster Community Performing Arts Council; Ashland Arts
Center; Kiwanis of Ashland; Evening Lions of Savannah, Ohio; Visiting Nurses
Association of Mansfield, Ohio; Hospice of North Central Ohio; performances with
Mem'ries band, "Big Bands and All That Jazz Society" of Ashland; bassoonist in the
Ashland Community Band; and the Thurso Symphony Orchestra in Thurso, Scotland.

Awards and Nominations

2021-2022 Academic Mentor Award
Ashland University

January, 2022

**2020 Intelligent.com 30 Best Online
Master's in Gifted and Talented Education**

January, 2020

McNeese State University, Visiting Lecturer

Ashland University Professional Fellow

May, 2016 and April, 2010

University of Akron

April, 2014

Richard L. Hansford Chapter of the

National Residence Hall Honorary

Outstanding & Distinguished Faculty/Staff

Student nominated

University of Akron

December, 2013

College of Education Teaching Award

Peer Nominated, but not awarded

University of Akron

Fall, 2012 – May, 2015

College of Education, Doctoral Fellowship

Crestview Local Schools

May, 2009

Outstanding Educator

Student nominated

Plain Local Schools

May, 2006

Outstanding Educator

Student nominated

Paid Performances: Unitarian Universalist Fellowship (Canton); Seattle's Coffeehouse (Millersburg, Wooster); Friendly Coffeehouse (Ashland); Evening Lions Clubs (Ashland, Savannah); Kiwanis Clubs (Ashland); Café Aroma (Berea, Ashland); Lili Marlene's (Ashland); Ashland Country Club; Wooster Country Club; Ohio Masonic Grand Lodge (Columbus); various venues throughout Caithness and Sutherland, Scotland in the rock band "Hi Stakes."