APPLICATION FOR PROMOTION OR TENURE

Please identify all materials added since your last successful application.

Name: Jennife	r L. Groman	Request for Tenure	Yes
Department	COE - Doctoral Studies and Advanced Programs	Request for Promotion	No
Year Hired	<u>August, 2017</u>	Present Rank	Associate Professor
Date of Last Promotion	<u>N/A</u>		
Degrees, Dates Received	 <u>PhD in Curriculum and Instruction, August, 2015</u> <u>MaTP (Master of Transperonal Psychology) August, 2015</u> <u>MEd in Curriculum and Instruction, May, 2000</u> <u>BS in Education, December, 1987</u> 		
Certifications	<u>Ohio Teaching License, K-8</u> <u>Gifted Endorsement, K-12</u> <u>Ceertificate in Transpersonal Life Coaching</u> Murphy-Meisgeier Type Indicator for Children (MN	ATIC) Certificate	

Please organize <u>primary materials</u> as detailed in sections I-VIII in a three-ring binder or in an electronic portfolio.

<u>Supporting materials</u> which are referenced in the primary binder/portfolio (such as, full copies of longer publications and other supporting samples or evidence) should be submitted in a separate binder.

I. <u>CURRENT VITA</u>

II. <u>DEPARTMENTAL AND COLLEGE TENURE AND PROMOTION</u> <u>GUIDELINES</u>

III. GENERAL EVALUATION

- A. Include self-reflection on teaching, scholarship and service for the period of review.
- B. Include annual chair evaluations. Provost will notify any Chair of special contractual provisions included in the faculty member's contract.
- C. Include third-year review.

IV. <u>TEACHING</u>

- A. Provide numerical tabulations of student evaluations from all courses taught. Explain any omissions.
- B. Provide all student comments for each course taught. Explain any omissions.
- C. Provide copies of peer evaluations. Explain omissions.
- D. Describe involvement in curriculum/program development.

- E. Describe creative instructional activities and provide examples or supporting materials.
- F. Other evidence in support of effective teaching.

V. <u>SCHOLARSHIP ACTIVITY</u>

Note: Please explain the nature of your publications in your self-reflection requested in section III

- A. List **juried/refereed/peer-reviewed** publications or creative materials. Submit copies of publications or creative materials.
- B. List **solicited** publications or creative materials. Submit copies of publications or creative materials.
- C. List **other** publications or creative materials. Submit copies of publications or creative materials.
- D. List juried/refereed/peer-reviewed or solicited **conference proceedings**. Submit copies of publications or creative materials.
- E. Provide evidence of presentation of scholarly or creative materials.
- F. Describe continued professional growth, development and continued education, if applicable.
- G. Other evidence in support of scholarly activity.

VI. <u>PROFESSIONAL AND UNIVERSITY SERVICE</u>

- A. List membership and leadership positions by dates in professional organizations.
- B. List membership and leadership positions by dates in Ashland University
 - (1) Institutional Committees,
 - (2) College Committees,
 - (3) Department Committees.
- C. Describe involvement in Departmental, College and University planning and programs.
- D. Note academic advising of students.
- E. Explain and describe advising of student organizations.
- F. List professional service to the campus community.
- G. Other evidence in support of professional and university service.

VII. ADDITIONAL REQUIREMENTS

For Promotion to Full Professor:

- A. Provide demonstrated, sustained University or professional service contribution of a significant or distinctive nature.
- B. Explain academic excellence on the broader professional level. (Juried or solicited publications or presentation of scholarly or creative materials).

VIII. OTHER DATA AS REQUIRED BY DEPARTMENT