



# 654\_Pre-Post\_Fa2020

Questions **Responses** 37

## 37 responses



Accepting responses



**Summary**

Question

Individual

### Who has responded?

#### Email

keith.robinson@libertyunion.org

rmanette@ashland.edu

jamielynnneal759@gmail.com

allisonccrouse@gmail.com

stollyw@gmail.com

russell.bradhurst@libertyunion.org

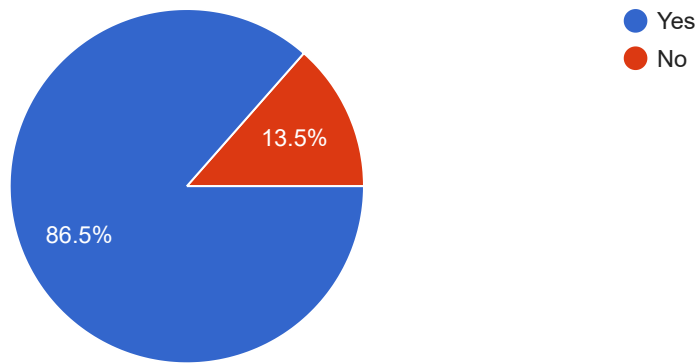
wendy.buskirk@libertyunion.org

mfedak@ashland.edu

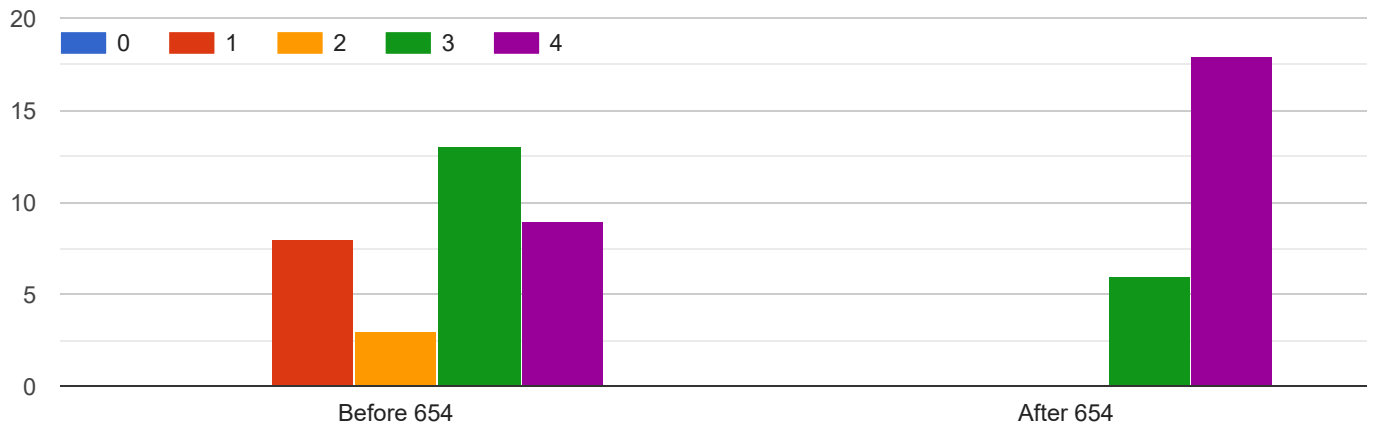
marybeth.keatlin@gmail.com

Would you allow me to use your comments for research and reporting purposes?

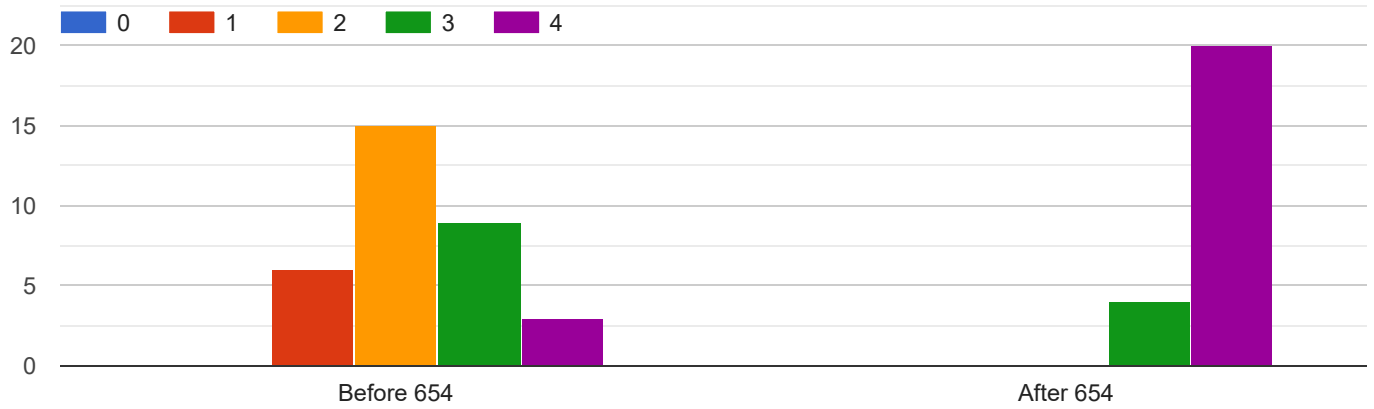
37 responses



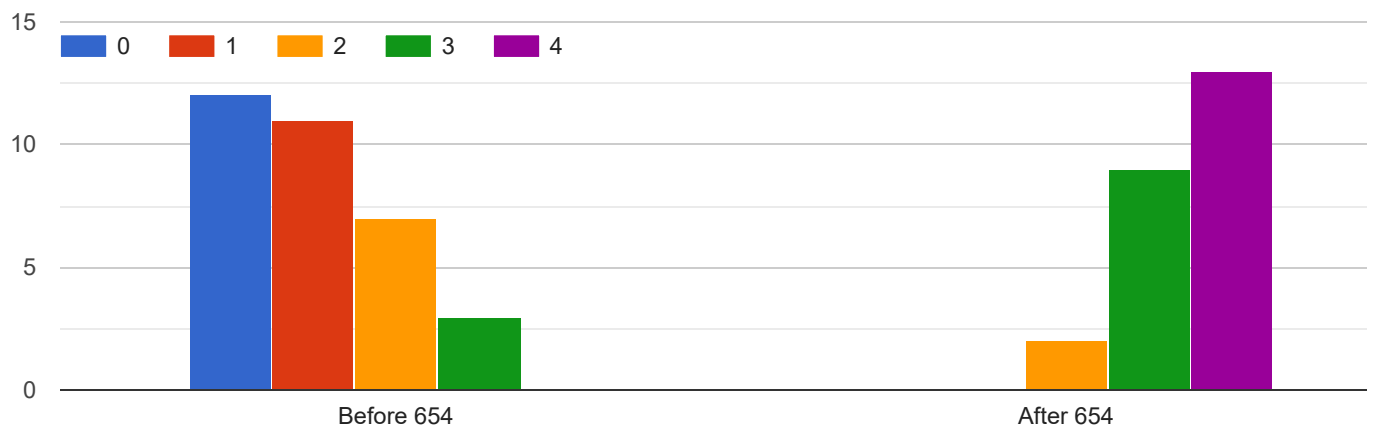
1. I can find creativity in the world around me



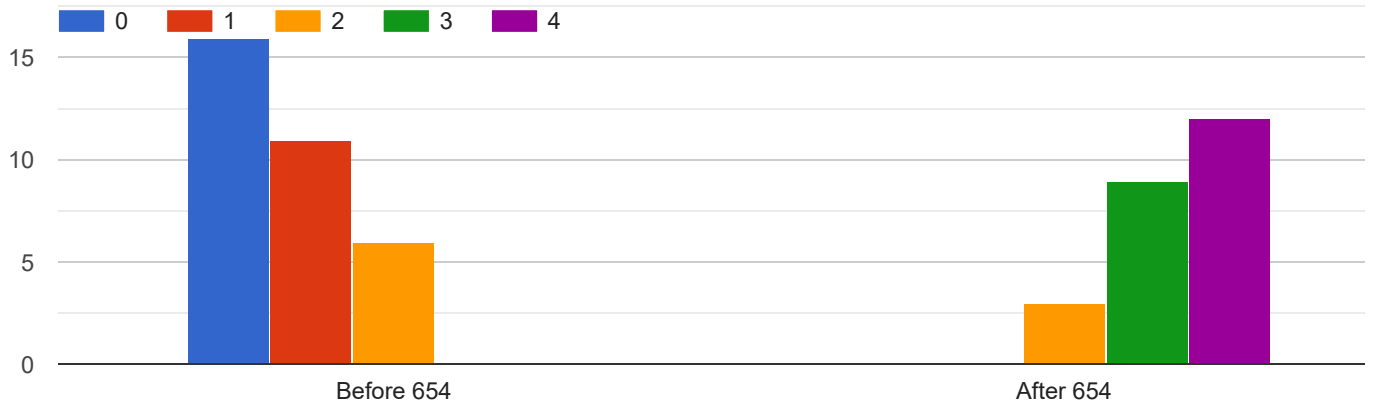
2. I can articulate a rationale for including creativity in my teaching, especially as it pertains to gifted students.



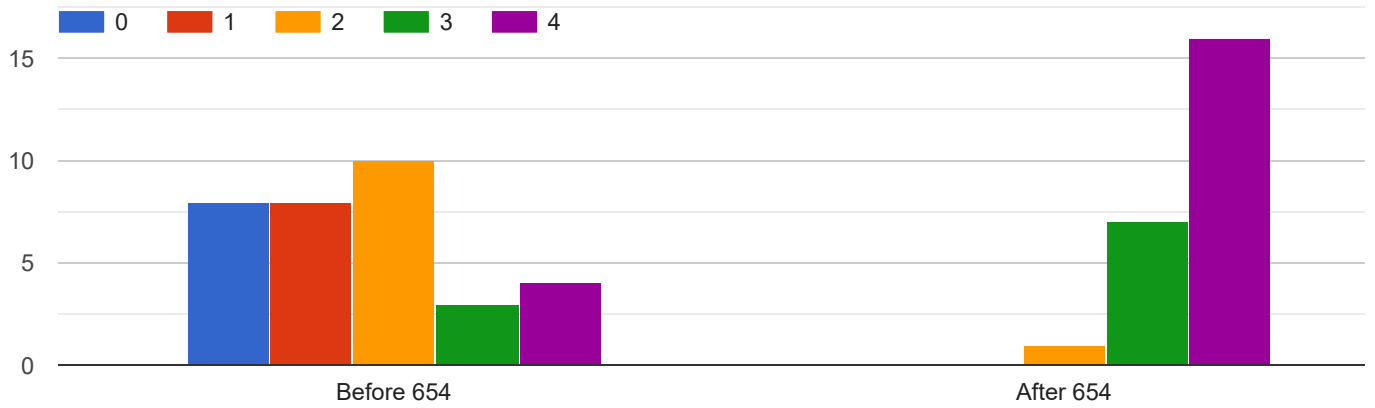
3. I know and can articulate two or more models of the creative process.



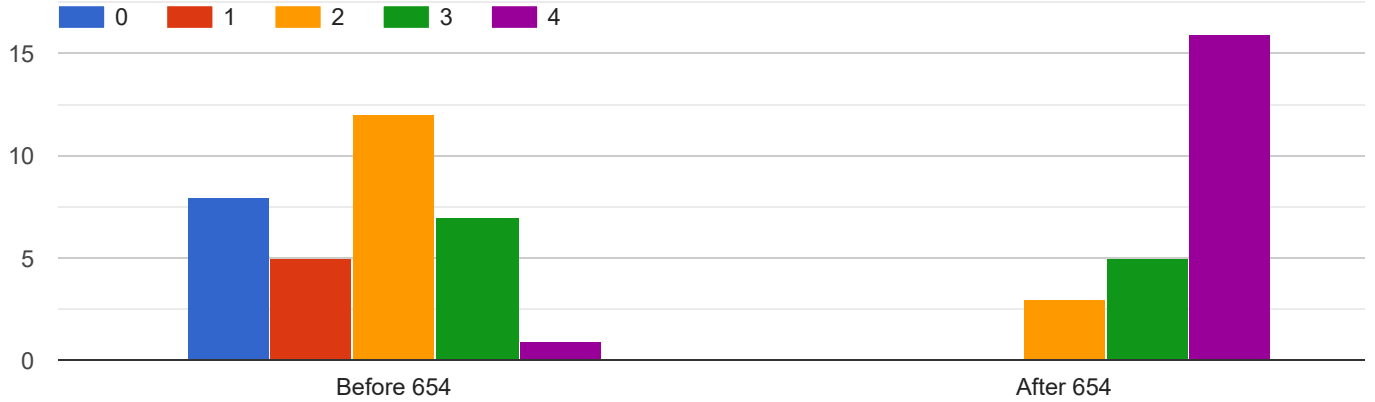
#### 4. I know and can articulate two or more theories of creativity.



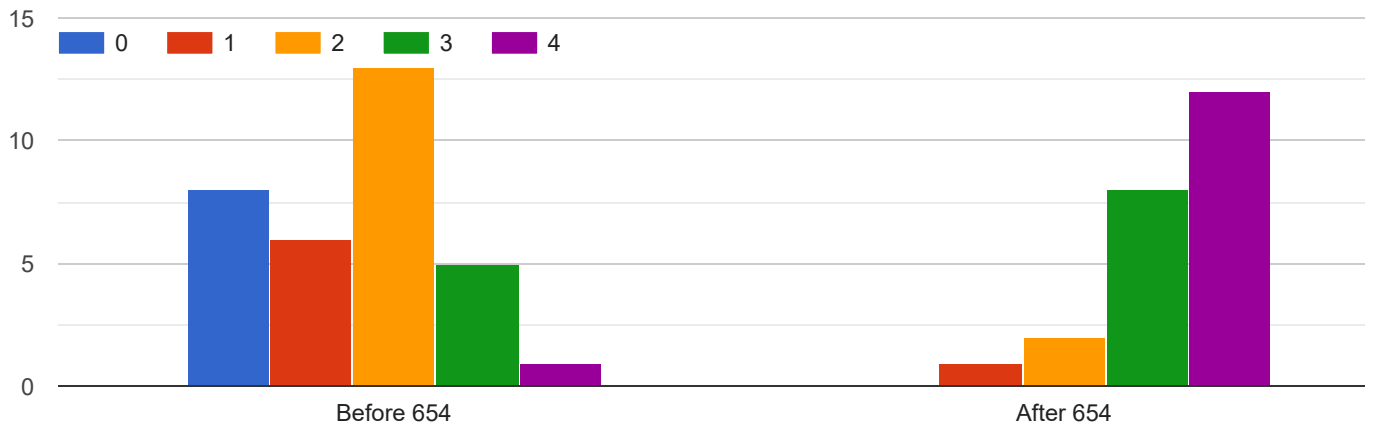
#### 5. I know and can apply characteristics associated with creativity to a creative individual.



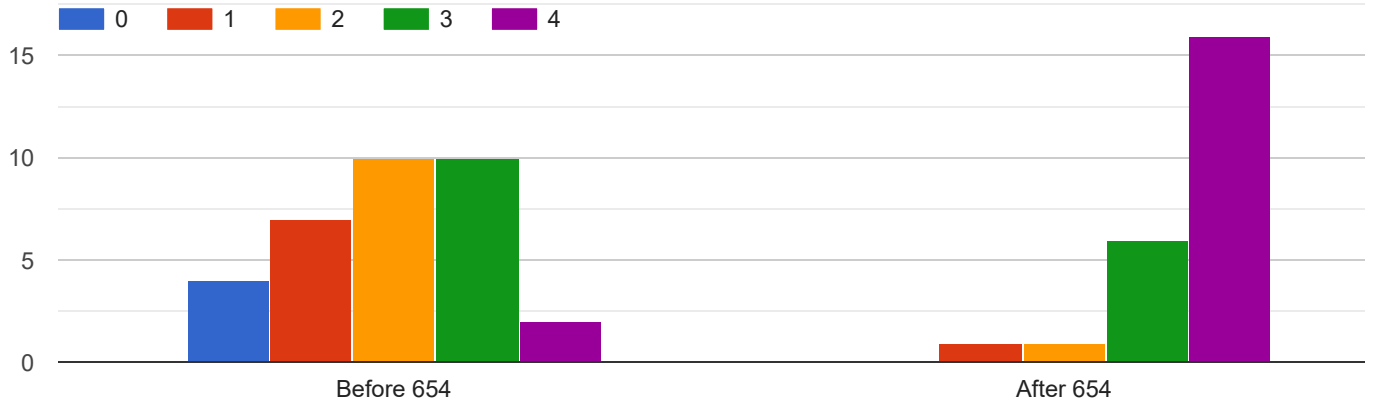
6. I know and can apply divergent thinking strategies in the classroom.



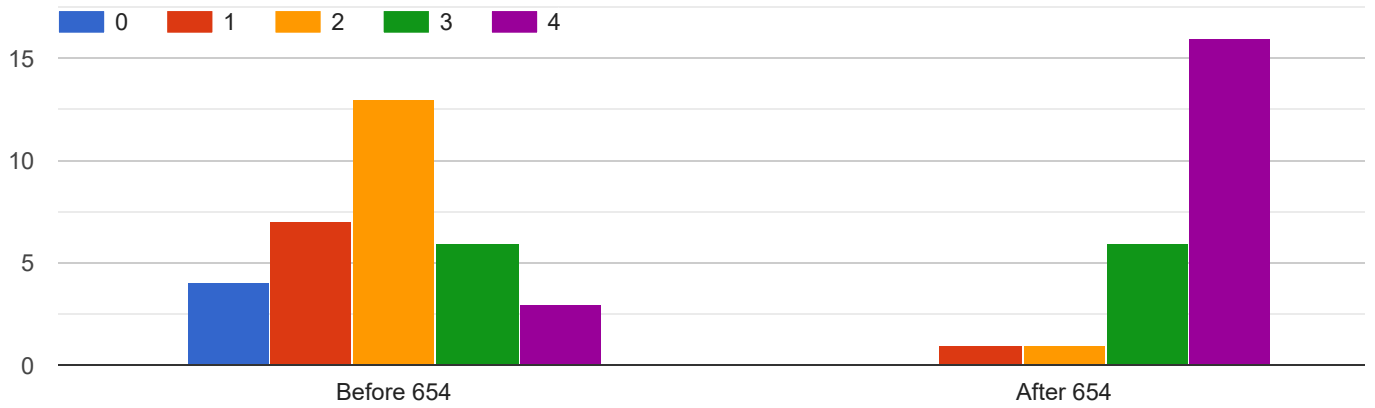
7. I am comfortable applying divergent thinking strategies in the classroom.



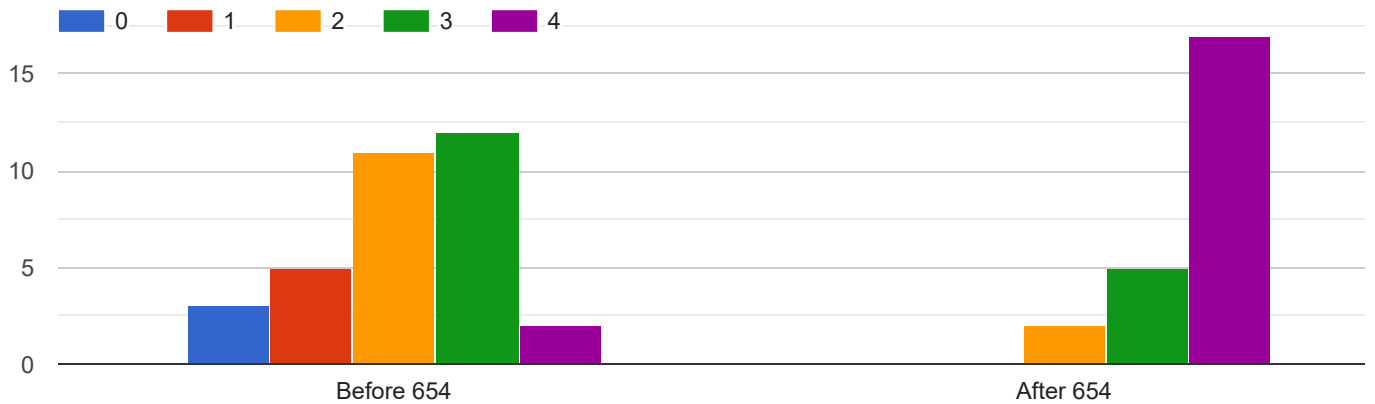
### 8. I can apply creative problem solving in my content area.



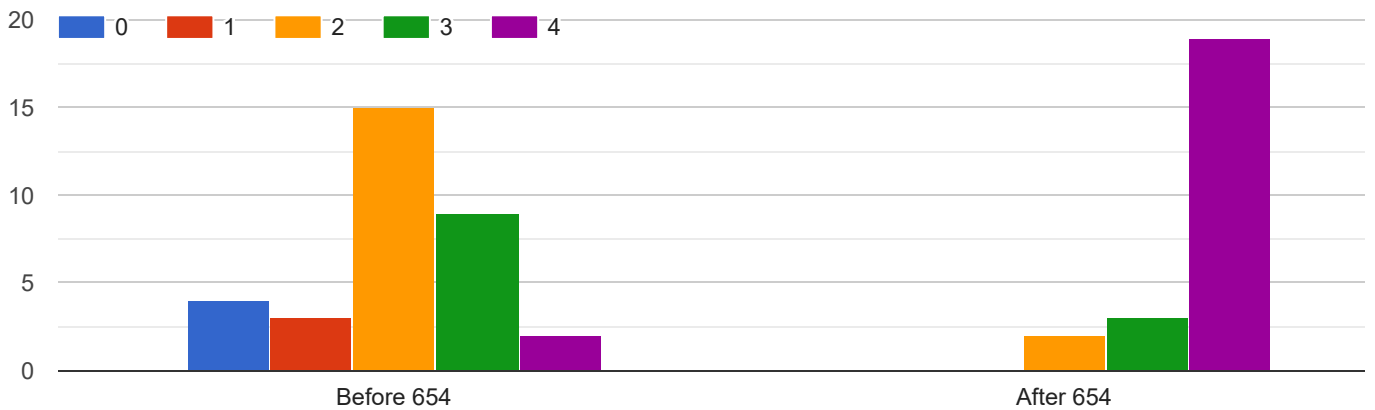
### 9. I am comfortable applying creative problem solving in my content area.



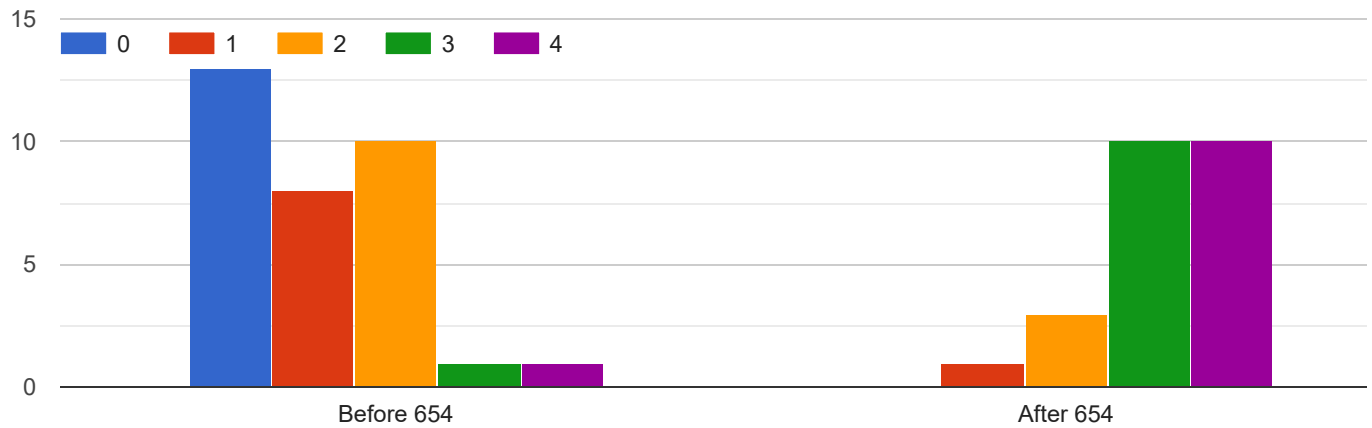
10. I know how to create a classroom environment that supports motivation and creativity.



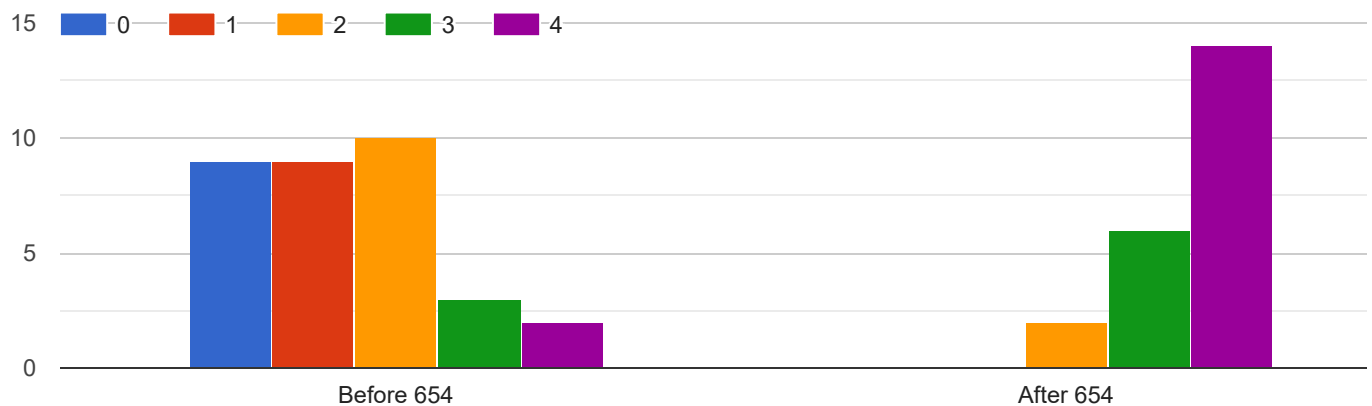
11. I am comfortable creating a classroom environment that supports motivation and creativity.



12. I know of two or more creativity assessment instruments, and can articulate a rationale for and challenges associated with creativity assessment.

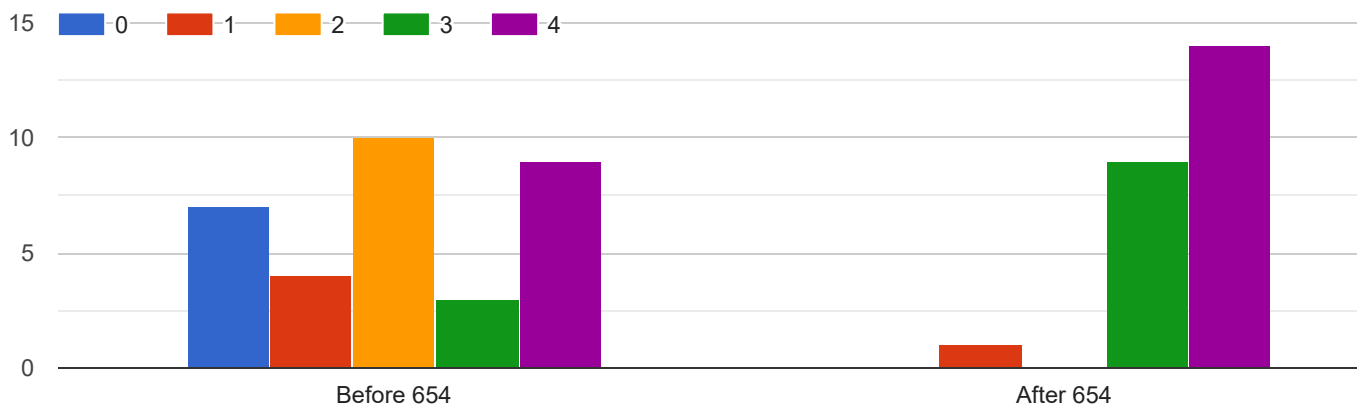


13. I can apply core attitudes and other aspects of the creative process to my personal life and to the creative process and performances of others.





14. I know the areas in which I am creative and am comfortable exploring my own creativity and creative process.



Before 654: What knowledge and skills do you feel are most critical to you to learn in this course as they pertain to: 1) your students 2) your teaching 3) your personal creative work?

32 responses

1) how to effectively increase motivation, 2) how to apply more opportunities for creativity and choice, 3) to take time for myself to "relearn" what and where my creative flows

1) Learn how to assess students using their different attributes on creativity.  
 2) Create multi-content projects aligned to the curriculum of my courses.  
 3) Anything. I just want to be a sponge in the course to become more creative.

1) How I can encourage creativity and give more opportunities to explore their creativity.  
 2) How I can create a classroom environment where students feel comfortable making mistakes and trying new things.  
 3) How I can build more time into my day to think about my own creativity - I've lost this in the last few months, and I'm really excited for this class because I am hoping to get that back!

I feel it is important for me to understand the process in which a student can be identified as creatively gifted. It's important for me as a teacher to be aware of the process so that I can best guide a student who has the potential for being creatively gifted.

How to insert creativity into content and how to be more open to crativity

Before 654: What are your thoughts on this statement? "A teacher who explores their own personal creativity is better prepared to supporting creativity in the classroom."

31 responses

100% agree. I want to grow in my personal creativity to better allow students to access their creativity.

I agree with this statement! I think being creative and exploring that creativity makes me a more open-minded person. I'm more willing to try new things, mess something up, and try again! I think this has carried over into my teaching, but I'm still figuring out how to help my students share this mindset.

I agree with this 100%. In order to understand the mindset of a creative student, it is important to understand the journey the student has to take. Making those connections in the classroom may just help a creative child realize their potential.

I think a creative teacher absolutely is better at using creativity in the classroom

This statement is absolutely true. Before we can understand others, we have to first learn to understand ourselves.

You can't lead someone to a place you've never been

I believe this to be true because if an individual cannot understand their own creativity levels, then how

After 654: Where did you feel you made the most growth in this class? What areas do you still feel you need or want to improve?

24 responses

I feel like I grew the most in two different areas, personal creativity and ability to apply creativity within my classroom.

Risk-taking, I like to be in my comfort zone. I want to keep working on taking risks in the classroom. I want to be okay to feel uncomfortable to grow in different ways with my teaching.

I think I made the most growth in applying creativity to my classroom. I was pretty comfortable with my own creative pursuits prior to this class, but I do think that's the area where I want to improve the most. It's been nice making time to do something for the sake of creativity, and I want to keep that up.

I made the most growth in taken time to myself to think creatively. I need to be better in creating activities that are fun and not boring.

I feel like I now have strategies that I can implement into my classroom to make it more supportive of creativity. I also feel more confident that I actually already have been doing a decent job of creating a supportive atmosphere for creativity, so that is reassuring.

I became more willing to spend time on my own creativity. I'm pretty willing to take risks, however, this class gave me permission to stretch my creative thoughts and put them into action.

After 654 Reflection: Please comment on the course itself, the texts, the instructor, the format, pace, level of challenge, anything you wish to share so that I can improve the course:

22 responses

To be honest, I would not change one thing. The course did everything I expected and wanted from taking the course. It pushed me in my personal life and my teaching life.

I really enjoyed this class and everything about it! It was such a great class to take during a pandemic, and I learned a lot about both myself and my field.

I feel this course was influential in helping find my creativity.

I wish we hadn't taken this class in a pandemic. I feel like I would have enjoyed it much more if I weren't dealing with the stress of teaching and parenting in this weird current reality. I think this would have been my favorite class of the entire series had I not been burdened with that outside stress; I love creativity and self-exploration. And that is not to say that I would have preferred \*any\* other class right now... just the act of taking a class \*at all\* right now has been really difficult. I have appreciated your flexibility.

I honestly thought the course load was appropriate and very manageable especially during the pandemic. I didn't feel overly stressed about getting work done.

After 654 Reflection: What are your thoughts on this statement? "A teacher who explores their own personal creativity is better prepared to support creativity in the classroom."

24 responses

This is so true. I never thought about how creative I am in my personal life would improve my creativity in my teaching life and classroom. At first, I started to really think about creativity while I was watching the weekly videos or completing the assignments. After 6 to 7 weeks of the class, I started to think about creativity throughout my entire day with anything I would do.

This course has changed my outlook on creativity for my entire future of teaching.

I think this is so true!!! We are always modeling what we want our students to do, and creativity should be part of this. I have tried more creative assignments for my students this year, and I want to keep that going.

This is a true statement because when you explore different things and create fun assignments for students that finds their creativity that supports creativity in the classroom.

I still believe that experience results in greater empathy, which applies to creativity, as well. And perhaps it's more than just a leg up for supporting it in the classroom. Some, or really \*all\* of those core attitudes really need to be in place for an environment to truly be supportive of creativity.

I agree with this statement. Being able to use creativity and to be comfortable with putting oneself out