

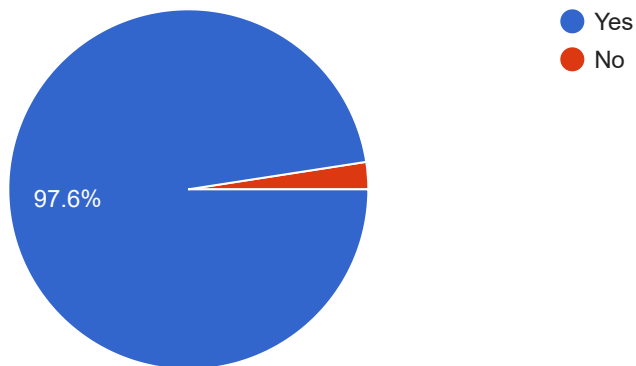
EDIS 654 Pre- and Post-Assessment, FA2021

41 responses

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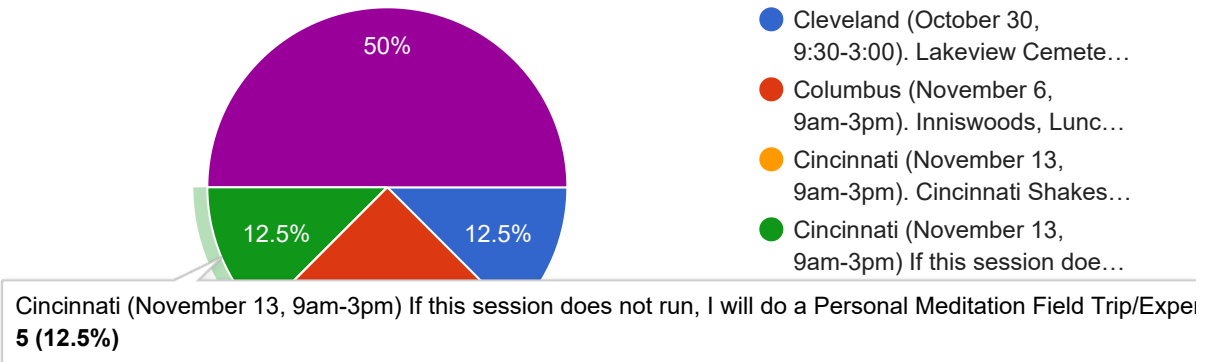
Would you allow me to use your comments for research and reporting purposes?

41 responses

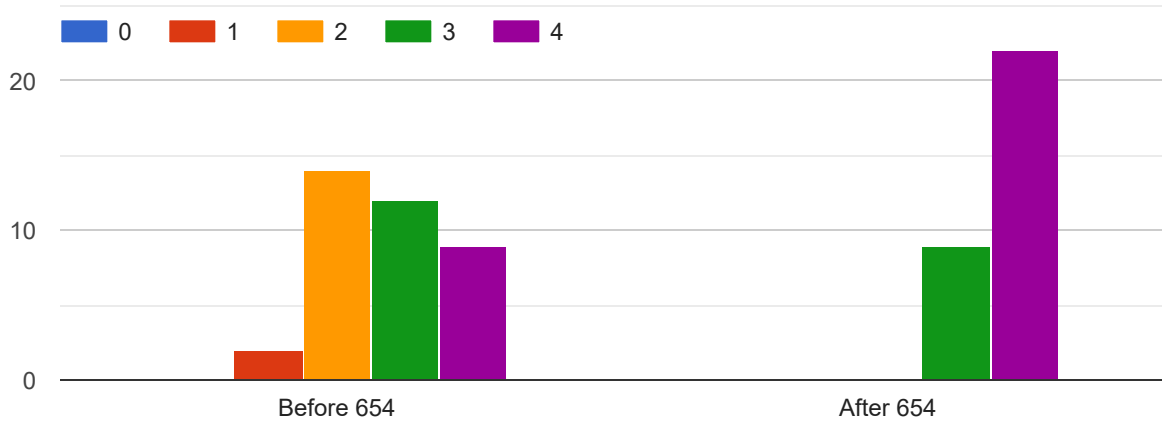


This course requires a Meditation Day Field Trip/Experience as one of the assignments. If I offer a face-to-face option, what is your preference?

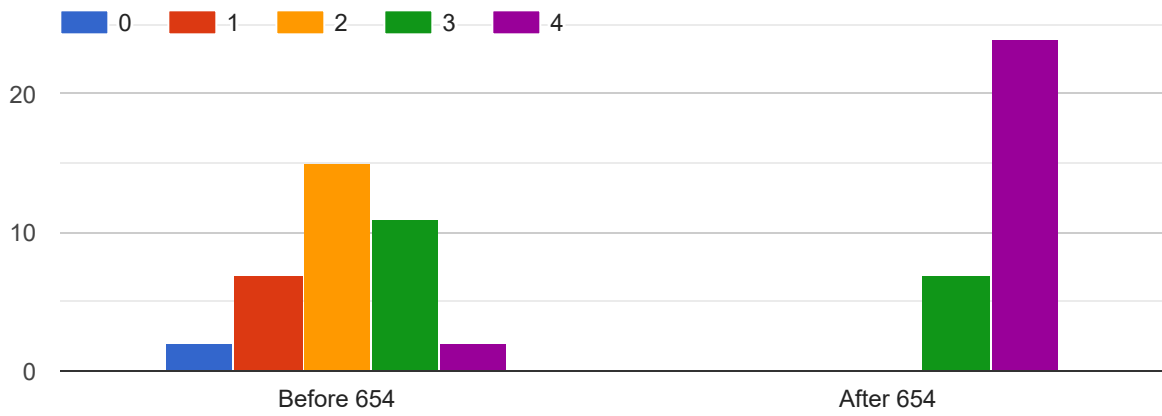
40 responses



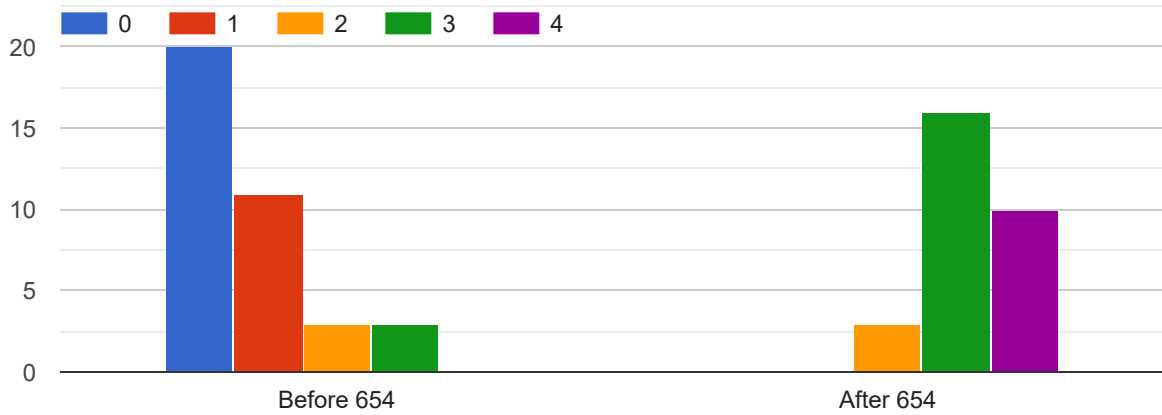
1. I can find creativity in the world around me



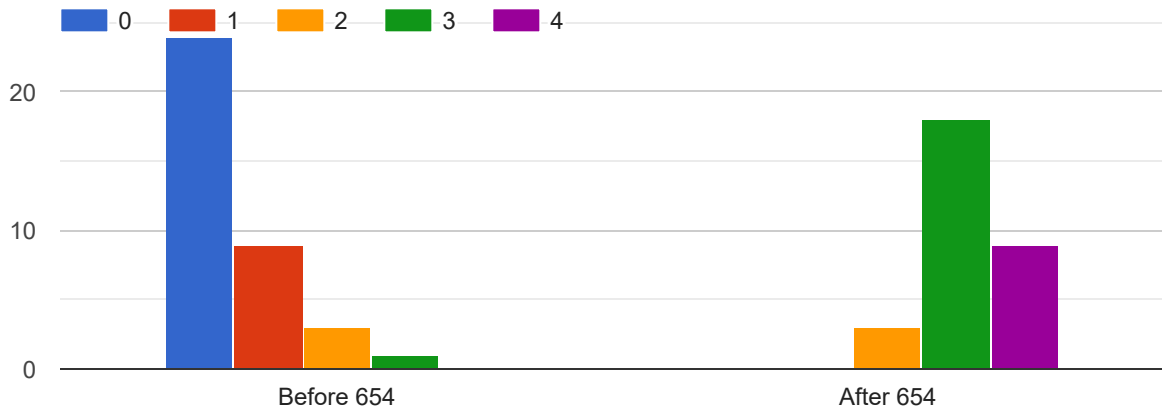
2. I can articulate a rationale for including creativity in my teaching, especially as it pertains to gifted students.



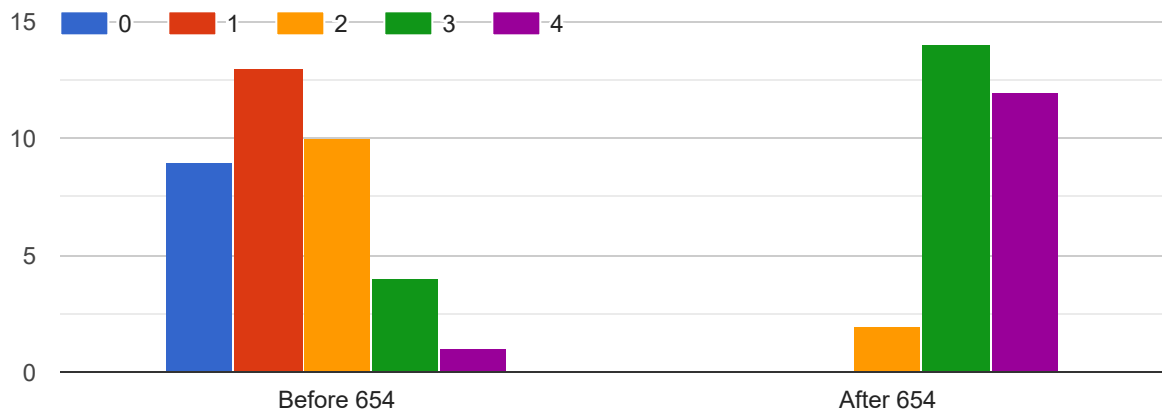
3. I know and can articulate two or more models of the creative process.



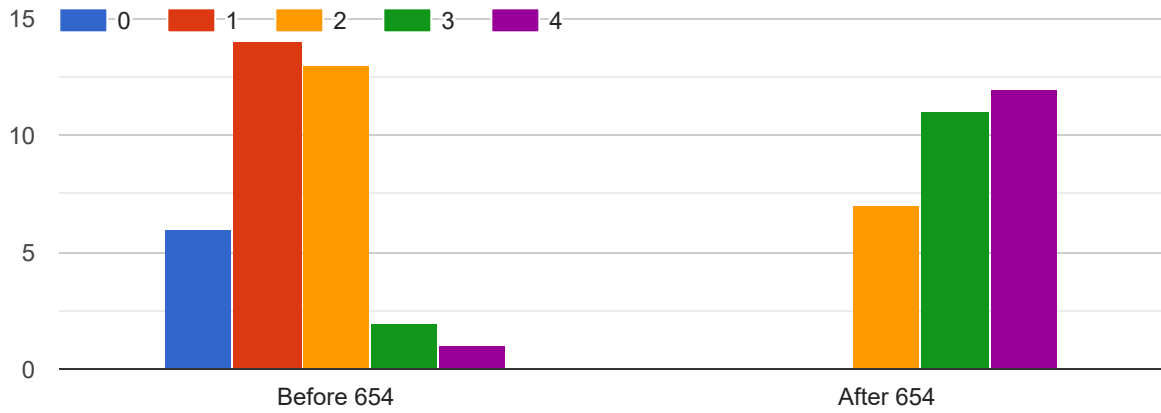
4. I know and can articulate two or more theories of creativity.



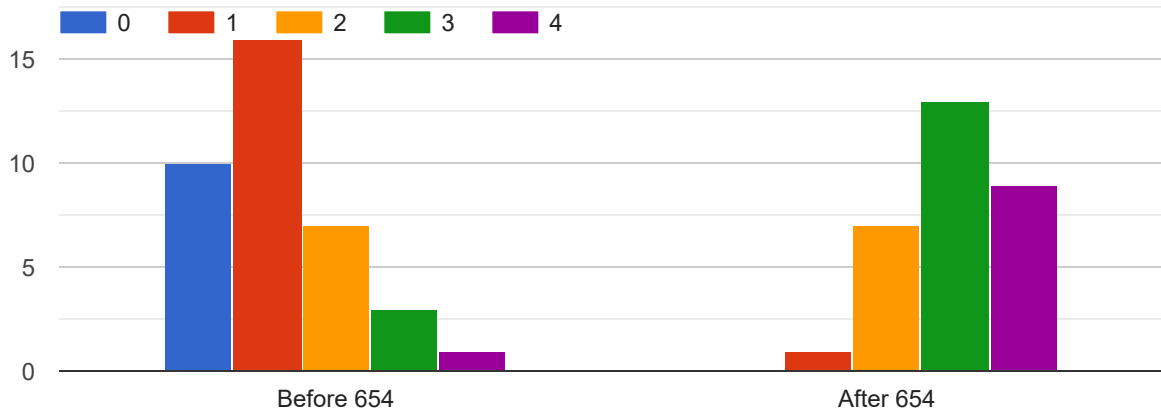
5. I know and can apply characteristics associated with creativity to a creative individual.



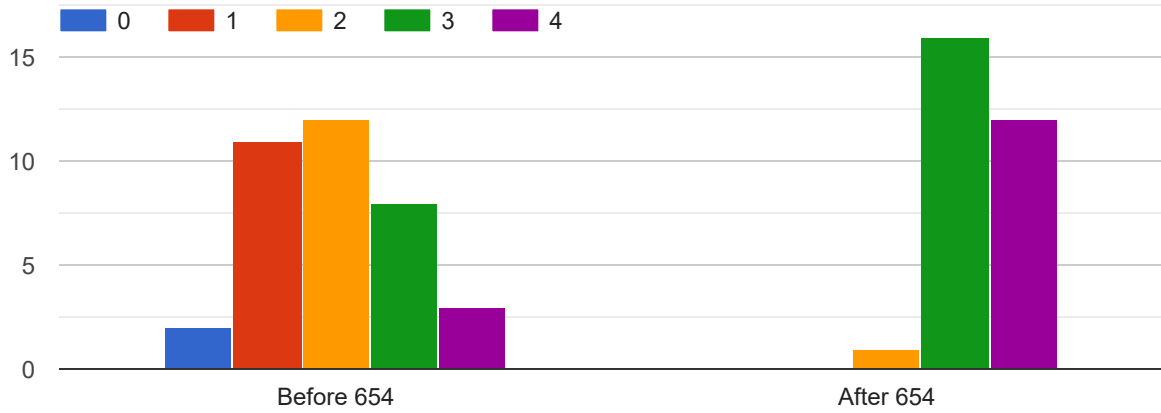
6. I know and can apply divergent thinking strategies in the classroom.



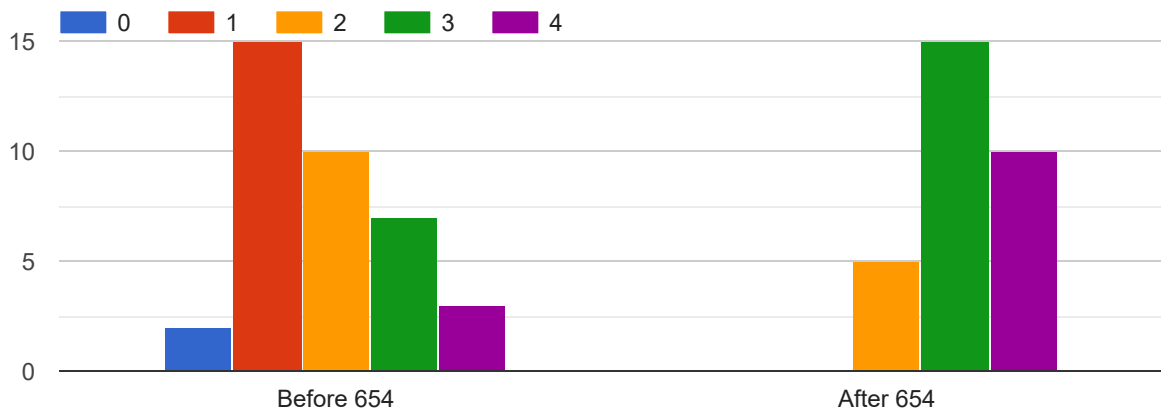
7. I am comfortable applying divergent thinking strategies in the classroom.



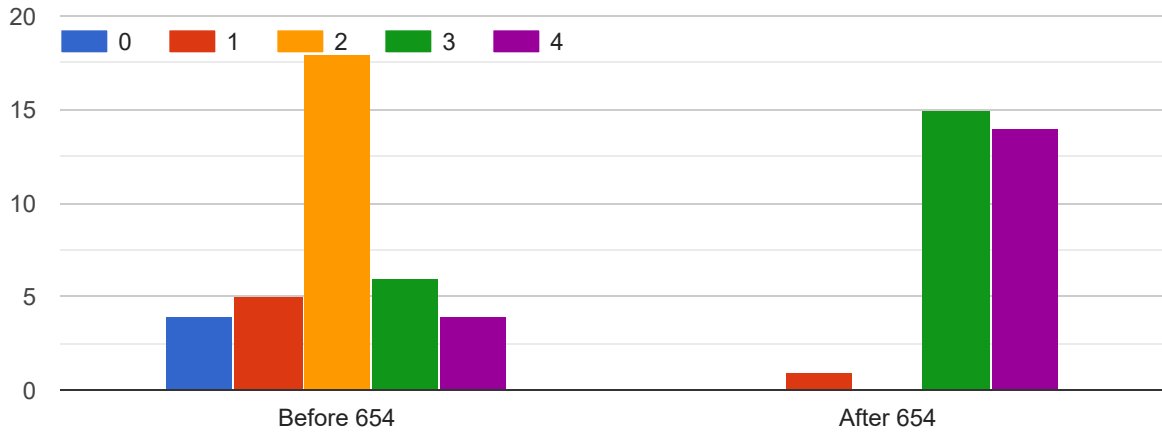
8. I can apply creative problem solving in my content area.



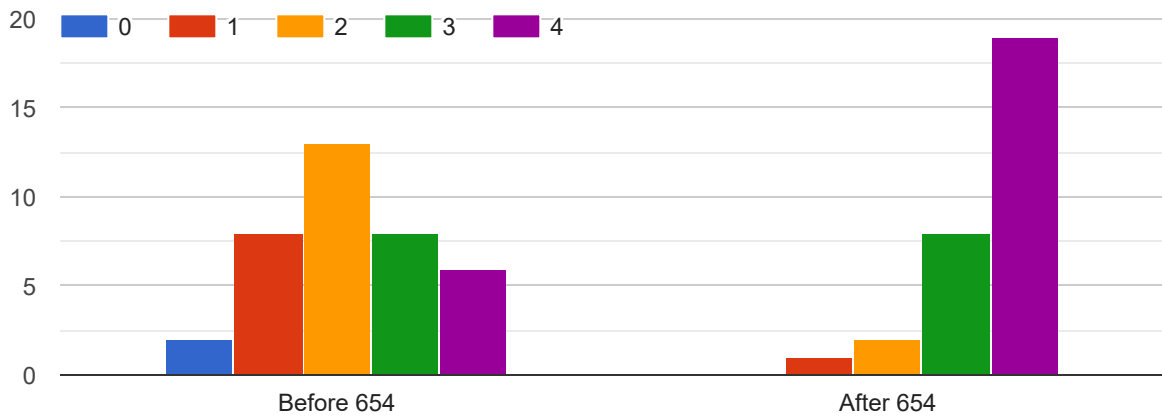
9. I am comfortable applying creative problem solving in my content area.



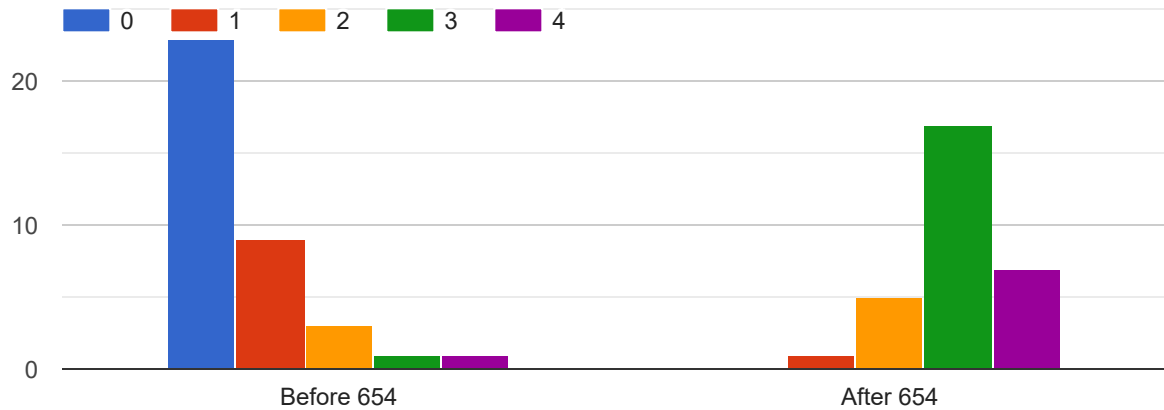
10. I know how to create a classroom environment that supports motivation and creativity.



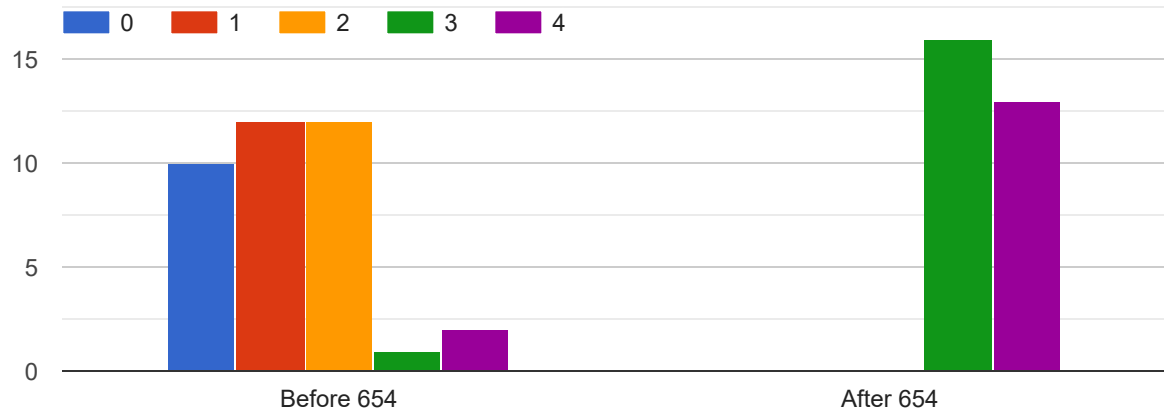
11. I am comfortable creating a classroom environment that supports motivation and creativity.



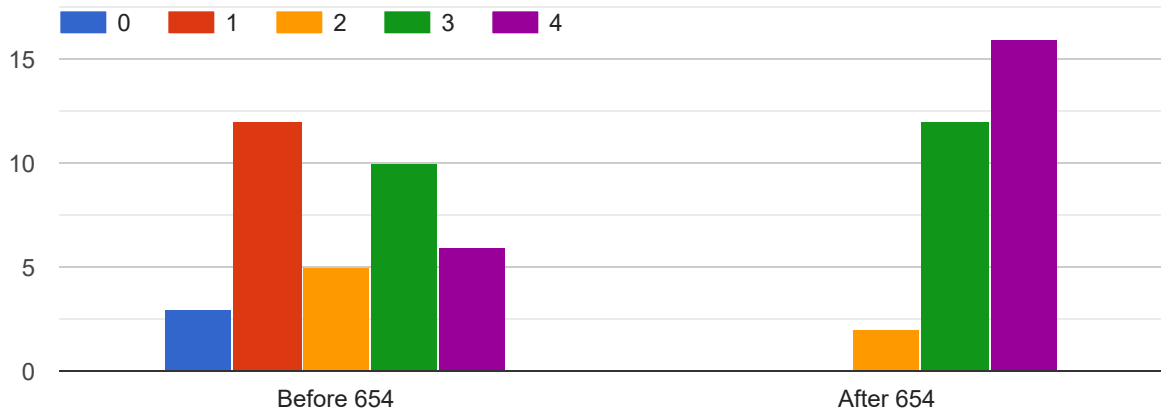
12. I know of two or more creativity assessment instruments, and can articulate a rationale for and challenges associated with creativity assessment.



13. I can apply core attitudes and other aspects of the creative process to my personal life and to the creative process and performances of others.



14. I know the areas in which I am creative and am comfortable exploring my own creativity and creative process.



Before 654: What knowledge and skills do you feel are most critical to you to learn in this course as they pertain to: 1) your students 2) your teaching 3) your personal creative work?

33 responses

All of them. I do not consider myself a very creative person, so I can't wait to absorb all the information in this course.

I think learning how to motivate my students and how to get them to think outside the box is essential. I want them to use higher order thinking skills such as analysis, synthesis, and evaluation. I need more help managing creative options in my class (sometimes there seem to be too many) and developing rubrics that address the standards while encouraging creativity. As far as my own creative work, I need time management skills, organization, and focus (I start too many things and don't finish them).

I want to encourage creativity in my students and teach them how to be more creative. I want to be better at explaining the process. I am creative but don't always have the words to explain the process.

I want to continue to cultivate and encourage creativity for students, not only in the classroom, but in their lives in general. So often, society forces us into "boxes", and conformity can stifle creative impulses. I have experienced this myself personally and professionally. I want to learn teaching and counseling strategies as well as

